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Ibanez

Electric Guitars, Electric Basses, Acoustics, Amplifiers, Effects & Accessories 2015

Ibanez

2015 FULL-LINE PRODUCT GUIDE

Electric Guitars

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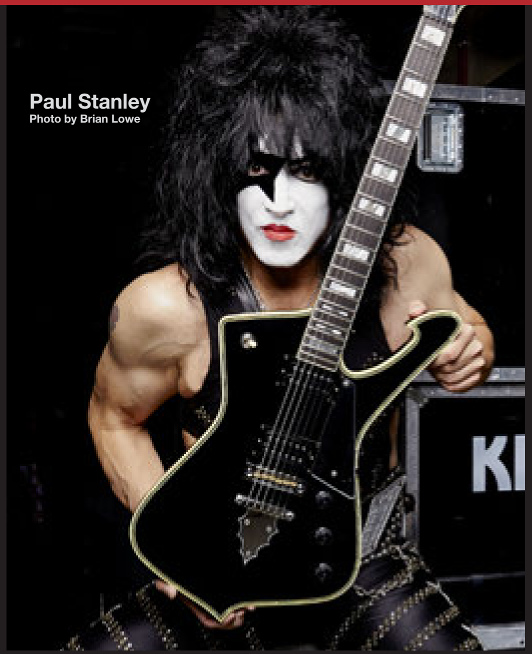
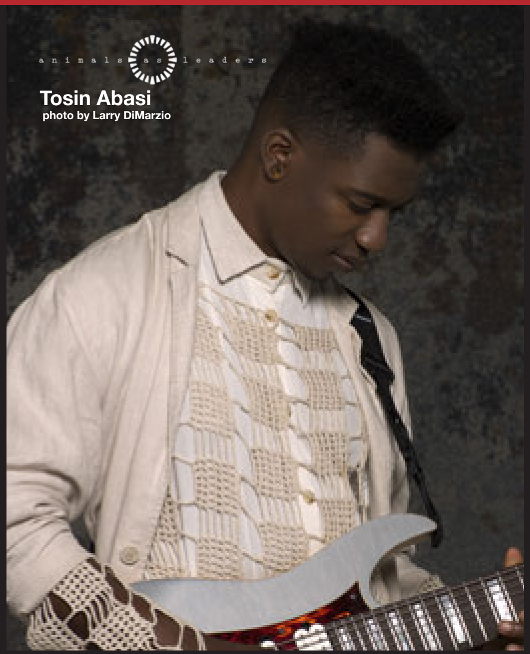
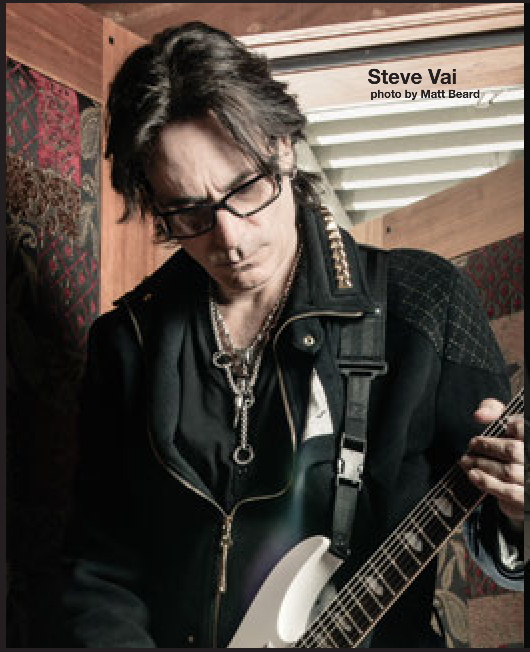
Ibanez Electric Guitars

Signature Models







NEW MODEL Paul Stanley (KISS)

受注生産品 ¥1,000,000(税抜)

PS1CM — MADE IN JAPAN

- 3pc PS Maple set-in neck
- Mahogany body/Maple top
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL Paul Stanley (KISS)

BK (Black)

15年秋発売 ¥400,000(税抜)

PS10 — MADE IN JAPAN

- 3pc PS Maple set-in neck
- Mahogany body/Maple top
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL Paul Stanley (KISS)

BK (Black)

¥140,000(税抜)

PS120

- 3pc PS Mahogany set-in neck
- Mahogany body/Maple top
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

NEW MODEL Paul Gilbert (Mr. Big)

NT (Natural)

¥175,000(税抜)

PGM80P

- 5pc PGM Premium Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fingerboard w/White dot inlay
- Narrow & Tall frets w/Premium fret edge treatment
- DiMarzio® PAF® Master/PGM Single-coil/PAF® Master pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gigcase included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

NEW MODEL Paul Gilbert (Mr. Big)

TR (Transparent Red)

¥145,000(税抜)

FRM150

- 3pc FRM Mahogany/Maple set-in neck
- Mahogany body
- Rosewood fingerboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® Air Classic™/Area 67™/Air Classic™ pickups
- Tight-Tune bridge/Tight-Tune tailpiece
- Chrome hardware
- Gig bag included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

Ibanez Electric Guitars

NEW MODEL Paul Waggoner (Between The Buried And Me)

15年夏発売 ¥350,000(税抜)

PWM100 — MADE IN JAPAN

- 5pc PWM Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fingerboard w/Off-set White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojo Tone PW Hornet pickups
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- Hardshell case included
- String: .012/.016/.024w/.034/.046/.059 (D'Addario®)

Tosin Abasi (Animals as Leaders) 8-STRING

受注生産品 ¥535,000(税抜)

TAM100 — MADE IN JAPAN

- 5pc TAM8 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- 686mm/27" scale
- Quilted Maple top/Basswood body (40mm body thickness)
- Wenge fingerboard w/Mother of Pearl block inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Ionizer 8™ pickups
- Coil-tap switch
- FX Edge III-8 bridge
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- Hardshell case included
- String: .010～.074 Round Wound (D'Addario®:EXL140-8)

Steve Vai

FP2 (Floral Pattern 2)

¥420,000(税抜)

JEM77 — MADE IN JAPAN

- 5pc JEM Maple/Walnut neck
- Basswood body
- Rosewood fingerboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™ pickups
- Edge tremolo bridge
- Ultralite Tremolo Arm™ included
- Chrome hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Steve Vai

WH (White)

¥360,000(税抜)

JEM7V — MADE IN JAPAN

- 5pc JEM Maple/Walnut neck
- Alder body
- Rosewood fingerboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Ultralite Tremolo Arm™ included
- Gold hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Steve Vai 7-STRING

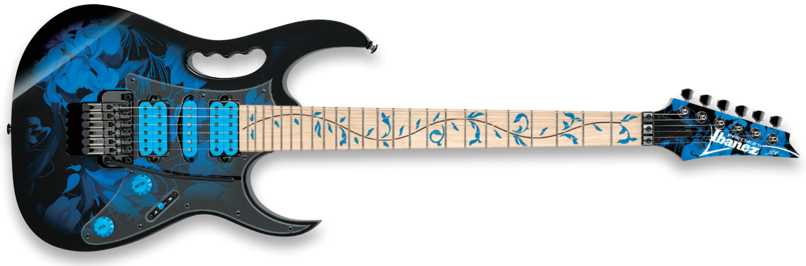
WH (White)

¥385,000(税抜)

JEM7V7 — MADE IN JAPAN

- 5pc JEM7 Maple/Wenge neck
- Alder body
- Rosewood fingerboard w/Tree of Life inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Lo-Pro Edge 7 tremolo bridge
- Ultralite Tremolo Arm™ included
- Gold hardware
- Hardshell case included
- String: .009～.054 Round Wound (D'Addario®:EXL120-7)

NEW MODEL Steve Vai — PREMIUM



BFP
(Blue Floral Pattern)
¥210,000(税抜)

JEM77P

- 5pc Wizard Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fingerboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gigcase included
- String: .009～.042 Round Wound(D'Addario®:EXL120)

Steve Vai — PREMIUM

SFG
(Sea Foam Green)
¥200,000(税抜)

JEM70V

- 5pc Wizard Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fingerboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Chrome hardware
- Gigcase included
- String: .009～.042 Round Wound(D'Addario®:EXL120)

NEW MODEL Steve Vai 7-STRING — PREMIUM

WH
(White)
¥175,000(税抜)

UV71P

- 5pc Wizard-7 Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fingerboard w/Disappearing Pyramid inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gigcase included
- String: .009～.054 Round Wound(D'Addario®:EXL120-7)

Steve Vai 7-STRING — PREMIUM

BK
(Black)
¥175,000(税抜)

UV70P

- 5pc Wizard-7 Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fingerboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gigcase included
- String: .009～.054 Round Wound(D'Addario®:EXL120-7)

NEW MODEL Joe Satriani

MCP
(Muscle Car Purple)
¥315,000(税抜)

JS2450 — MADE IN JAPAN

- 3pc JS Maple/Bubinga neck
- Alder body
- Rosewood fingerboard w/Mother of Pearl dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Joe Satriani

MCO
(Muscle Car Orange)
¥315,000(税抜)

JS2410 — MADE IN JAPAN

- 3pc JS Maple/Bubinga neck
- Alder body
- Rosewood fingerboard w/Mother of Pearl dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Joe Satriani

CA
(Candy Apple)
¥255,000(税抜)

JS1200 — MADE IN JAPAN

- 1pc JS Maple neck
- Basswood body
- Rosewood fingerboard w/Abalone dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® PAF Joe™/FRED® pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Joe Satriani — PREMIUM

CA
(Candy Apple)
¥205,000(税抜)

JS24P

- 3pc JS Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fingerboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Gigcase included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Munky (Korn) 7-STRING

¥300,000(税抜)

APEX200 — MADE IN JAPAN

- 5pc APEX Maple/Wenge neck
- Alder body
- Rosewood fingerboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included
- String: .010/.013/.017/.030/.042/.052/.060 (Dean Markley)

NEW MODEL Head (Korn) 7-STRING

¥135,000(税抜)

KOMRAD20RS

- 3pc Wizard II-7 Maple neck
- Basswood body
- Medium frets
- Rosewood fingerboard
- DiMarzio® PAF® 7 pickups
- Fixed bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String: .011/.013/.017/.026/.046/.060/.074 (D'Addario®)

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

受注生産品 ¥750,000(税抜)

M8M — MADE IN JAPAN

- 5pc M8M Maple/Bubinga neck-thru
- 747mm/29.4" scale
- Alder wing body
- Jumbo frets w/Prestige fret edge treatment
- Rosewood fingerboard
- Lundgren Model M8 pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included
- String: .009/.011/.016/.026/.036/.046/.052/.070 (Dunlop)

Jake Bowen (Periphery)

¥350,000(税抜)

JBM100 — MADE IN JAPAN

- 3pc JBM Maple/Walnut neck
- Maple top/Mahogany body
- Bound Ebony fingerboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ pickups
- Lo-Pro Edge tremolo bridge
- Black hardware
- Sperzel Trim-Lok machineheads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- Hardshell case included
- String: .011～.056 Round Wound (D'Addario®:EXL117)

Mick Thomson (Slipknot)

WH
(White)
¥115,000(税抜)

MTM20

- 5pc Wizard III Maple/Walnut neck
- Mahogany body
- Bound Rosewood fingerboard w/MTM20 special inlay
- Jumbo frets
- Duncan® HB-105MT pickups
- FX Edge III bridge
- Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String: .011～.049 Round Wound (D'Addario®:EXL115)

Herman Li (DragonForce)

TVF
(Transparent Violet Flat)
¥350,000(税抜)

EGEN18 — MADE IN JAPAN

- 5pc EGEN Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM pickups
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Herman Li (DragonForce)

PLB
(Platinum Blonde)
¥130,000(税抜)

EGEN8

- 3pc Wizard III Maple neck
- Flamed Maple top/African Mahogany body
- Rosewood fingerboard w/Abalone oval inlay
- Jumbo frets
- V7/S1/V8 pickups
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Sam Totman (DragonForce)

SPB
(Sapphire Blue)
¥175,000(税抜)

STM2

- 5pc Wizard III Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany wing body
- Rosewood fingerboard w/Acrylic angled block inlay
- Jumbo frets
- DiMarzio® Evolution® pickups
- Edge III tremolo bridge
- Chrome hardware
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Kiko Loureiro (Angra/Megadeth)

TRR
(Transparent Ruby Red)
¥300,000(税抜)

KIKO100 — MADE IN JAPAN

- 5pc KIKO100 Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fingerboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

Andy Timmons

SB
(Sunburst)
¥310,000(税抜)

AT100CL — MADE IN JAPAN

- 1pc AT Maple neck
- Alder body
- Maple fingerboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M machineheads
- Hardshell case included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

Andy Timmons

PREMIUM

SB
(Sunburst)
¥180,000(税抜)

AT10P

- 1pc AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fingerboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gigcase included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

Noodles (The Offspring)

¥160,000(税抜)

NDM3

- 3pc NDM Maple neck
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Medium frets
- Std.SS-1/SS-2 pickups
- Fixed bridge
- Chrome hardware
- String: .010～.046 Round Wound (D'Addario®:EXL110)

j.custom
Ibanez

「厳選された材を用い、日本屈指の熟練クラフトマンが組み上げる、
常に高いプレイアビリティと優れたサウンドを追及するギター。」
これこそがIbanez j.customの、決して変わることのないコンセプトである。

RG8420QD NT

NEW MODEL

j.custom

RG8420QD
MADE IN JAPAN

NT
(Natural)
¥400,000(税抜)

- 5pc RG j.custom Super Wizard Maple/Walnut neck w/KTS™ TITANIUM rods
- Selected AAAAA Quilted Maple (4mm) top /2pc African Mahogany (40mm) body
- Bound Selected Rosewood fingerboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- Seymour Duncan® JAZZ model™/Custom5™ pickups
- Tri-Sound switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:NYXL0942)

j.custom

RG8570Z
MADE IN JAPAN

BBE
(Bright Brown Rutile)

BX
(Black Onyx)

RBS
(Royal Blue Sapphire)

RS
(Red Spinel)
¥350,000(税抜)

- 5pc RG j.custom Super Wizard Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple(4mm) top/African Mahogany(40mm) back body
- Bound Selected Rosewood fingerboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

7-STRING

j.custom

RG8527Z
MADE IN JAPAN

BX
(Black Onyx)
¥365,000(税抜)

- 5pc RG-7 j.custom Maple/Wenge neck w/KTS™ TITANIUM rods
- AAA Flamed Maple(4mm) top/African Mahogany(40mm) back body
- Bound Selected Rosewood fingerboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.054 Round Wound (D'Addario®:EXL120-7)

j.custom

RG8540ZD
MADE IN JAPAN

BX
(Black Onyx)

DLL
(Dark Lapis Lazuli)
¥365,000(税抜)

- 5pc RG j.custom Super Wizard Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple(4mm) top/African Mahogany(40mm) back body
- Bound Selected Rosewood fingerboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- Seymour Duncan® Classic Stack® Plus/Classic Stack® Plus/Custom 5™ pickups
- Edge-Zero tremolo bridge w/ZPS3
- Chrome hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

j.custom

RG8420ZD
MADE IN JAPAN

BX
(Black Onyx)

DLL
(Dark Lapis Lazuli)

RS
(Red Spinel)
¥350,000(税抜)

- 5pc RG j.custom Super Wizard Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple(4mm) top/African Mahogany(40mm) back body
- Bound Selected Rosewood fingerboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- Seymour Duncan® JAZZ model™/Custom5™ pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

j.custom

RG7570ZE
MADE IN JAPAN

DLL
(Dark Lapis Lazuli)
¥360,000(税抜)

- 5pc RG j.custom U Shape Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple(4mm) top/American Basswood(40mm) back body
- Selected Ebony fingerboard w/Abalone dot inlay
- Jumbo frets w/j.custom fret edge treatment
- EMG® 89®/SA/89® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

j.custom

RG7570Z

MADE IN JAPAN

BBE
(Bright Brown Rutile)

RBS
(Royal Blue Sapphire)
¥345,000(税抜)

- 5pc RG j.custom U Shape Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple(4mm) top/American Basswood(40mm) back body
- Selected Ebony fingerboard w/Abalone dot inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

RG

Ibanezの“代名詞”と評されることの多いRG。それはメタル・ミュージックを念頭に、スピーディあるいはテクニカルなプレイへの対応と質実剛健なデザインとを併せ持って生み出されたモデル。誕生から25年以上を経た現在、メタルはもちろん、ジャンルを超え幅広い音楽に対応できるハイ･パフォーマンスなギターとして、止むことなき進化を続けている。

NEW MODEL

Prestige

RG2770FZA

MADE IN JAPAN

VFD
(Violin Fade)

TR
(Transparent Red)
¥210,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

Prestige

RG2771FA

MADE IN JAPAN

VFD
(Violin Fade)
¥205,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Tight-End R bridge
- Cosmo black hardware
- Hardshell case included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

Ibanez Electric Guitars

NEW MODEL

Prestige

RG2770QZA

MADE IN JAPAN

TAB
(Transparent Aqua Blue)

WPB
(Wild Pilsner Burst)
¥220,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL 7-STRING

Prestige

RG2727FZA

MADE IN JAPAN

TBK
(Transparent Black)
¥210,000(税抜)

- 5pc Wizard HP-7 Maple/Wenge neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.054 Round Wound (D'Addario®:EXL120-7)

NEW MODEL

Prestige

RG2540ZEXA

MADE IN JAPAN

LDK
(Lightning Through A Dark)
¥215,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Ash body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Virtual Vintage® Heavy Blues 2/Virtual Vintage® Heavy Blues 2/Norton® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

Prestige

RG2550MZA

MADE IN JAPAN

WPM
(White Pearl Metallic)
¥180,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Basswood body
- Maple fingerboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

Prestige

RG2550ZA — MADE IN JAPAN

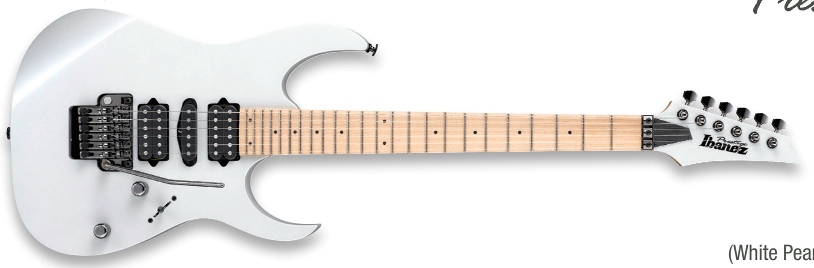
MYM
(Mystic Night Metallic)
¥175,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

Prestige

RG2570MZA — MADE IN JAPAN



WPM
(White Pearl Metallic)
¥180,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Basswood body
- Maple fingerboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

Prestige

RG2570ZA — MADE IN JAPAN

MYM
(Mystic Night Metallic)
¥175,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL 7-STRING

Prestige

RG2527ZA — MADE IN JAPAN

BK
(Black)
¥175,000(税抜)

- 5pc Wizard HP-7 Maple/Wenge neck
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.054 Round Wound(D'Addario®:EXL120-7)

Prestige

RG1550MV — MADE IN JAPAN

BK
(Black)
¥133,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Alder body
- Maple fingerboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7/S1/V8 pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Prestige

RG2750QV — MADE IN JAPAN

TAB
(Transparent Aqua Blue)

TBK
(Transparent Black)
¥205,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Quilted Maple + Maple top/Alder body
- Bound Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- TDB2/ST2/TDB3 pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

Prestige

RG652AHM — MADE IN JAPAN

NGB
(Nebula Green Burst)
¥190,000(税抜)

- 5pc Super Wizard HP Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fingerboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Prestige

RG652FX — MADE IN JAPAN

GK
(Galaxy Black)
¥140,000(税抜)

- 5pc Super Wizard HP Maple/Walnut neck
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Hardshell case included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

NEW MODEL

Prestige

RG652KFX — MADE IN JAPAN

KB
(Koa Brown)
¥160,000(税抜)

- 5pc Super Wizard HP Maple/Walnut neck
- Australian Blackwood top/Basswood body
- Marbled Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Hardshell case included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

7-STRING

Prestige

RG752FX — MADE IN JAPAN

- 5pc Wizard-7 Maple/Wenge neck
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Hardshell case included
- String: .010～.059 Round Wound (D'Addario®:EXL110-7)

GK
(Galaxy Black)
¥150,000(税抜)

NEW MODEL 7-STRING

Prestige

RG752WMFX — MADE IN JAPAN

- 5pc Wizard-7 Maple/Wenge neck
- Wenge top/Mahogany body
- Birdseye Maple fingerboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Hardshell case included
- String: .010～.059 Round Wound (D'Addario®:EXL110-7)

OL
(Oil)
¥225,000(税抜)

8-STRING

Prestige

RG852 — MADE IN JAPAN

- 5pc Ultra-8 Maple/Wenge neck
- 686mm/27" scale
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 808 pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included
- String: .010～.065 Round Wound (D'Addario®:EXL110-7 + XLB065)

GK
(Galaxy Black)
¥180,000(税抜)

NEW MODEL 8-STRING

Prestige

RG852MPB — MADE IN JAPAN

- 5pc Ultra-8 Maple/Wenge neck
- 686 mm/27" scale
- Mappa Burl top/Basswood body
- Birdseye Maple fingerboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 8™ pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- Hardshell case included
- String: .010～.065 Round Wound (D'Addario®:EXL110-7 + XLB065)

GFB
(Ghost Fleet Blue Burst)
¥240,000(税抜)

9-STRING

Prestige

RG90BKP — MADE IN JAPAN

- 5pc Wizard-9 Maple/Wenge neck
- 712mm/28" scale
- Basswood body
- Rosewood fingerboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Canine pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Gotoh® machineheads for 9 string
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- Hardshell case included
- String: .009～.054 Round Wound (D'Addario®:EXL120-7) +.075 & .090

ISH
(Invisible Shadow)
¥480,000(税抜)

PREMIUM

RG721

- 5pc Wizard Maple/Walnut neck
- Sonokeling top/American Basswood body
- Bound Rosewood fingerboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Gigcase included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

CNF
(Charcoal Brown Flat)
¥105,000(税抜)

PREMIUM

RG721MFMA

- 5pc Wizard Maple/Walnut neck
- Flamed Maple top/Ash body
- Maple fingerboard w/Off-set black dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Gigcase included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

NTF
(Natural Flat)
¥115,000(税抜)

NEW MODEL

PREMIUM

RG921WBB

TGF
(Transparent Gray Flat)
¥120,000(税抜)

- 5pc Wizard Wenge/Bubinga neck
- Buckeye Burl top/American Basswood body
- Wenge fingerboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Tight-End R bridge
- Cosmo black hardware
- Gigcase included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

NEW MODEL 7-STRING

PREMIUM

RG927WZCZ

NTF
(Natural Flat)
¥145,000(税抜)

- 5pc Wizard-7 Wenge/Bubinga neck
- Ziricote top/American Basswood body
- Rosewood fingerboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ-7 pickups
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gigcase included
- String: .009～.054 Round Wound(D'Addario®:EXL120-7)

PREMIUM

RG970WBWZ

WLB
(Walnut Burst)
¥150,000(税抜)

- 5pc Wizard Wenge/Bubinga neck
- Burl Walnut top/American Basswood body
- Bound Rosewood fingerboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gigcase included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Baritone

IRON LABEL

RGIB6

BK
(Black)
¥100,000(税抜)

- 3pc Nitro Baritone Maple/Bubinga neck
- 712mm/28" scale
- Basswood body
- Bound Rosewood fingerboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B
- String: .014/.018/.026/.044/.056/.068 (D'Addario®)

NEW MODEL

IRON LABEL

RGIR20BE

WNF
(Walnut Flat)
¥100,000(税抜)

- 3pc Nitro Wizard Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fingerboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Edge-Zero II tremolo bridge
- Black hardware
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

IRON LABEL

RGIR20BFE

WNF
(Walnut Flat)
¥90,000(税抜)

- 3pc Nitro Wizard Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fingerboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Black hardware
- String: .010～.046 (D'Addario®:EXL110)

IRON LABEL

RGIR20E

BK
(Black)
¥100,000(税抜)

- 3pc Nitro Wizard Maple/Bubinga neck
- Basswood body
- Bound Rosewood fingerboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- String: .009～.042 Round Wound (D'Addario®:EXL120)

IRON LABEL

RGIR20FE

BK
(Black)
¥90,000(税抜)

- 3pc Nitro Wizard Maple/Bubinga neck
- Basswood body
- Bound Rosewood fingerboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- String: .010～.046 Round Wound (D'Addario®:EXL110)

NEW MODEL 7-STRING

IRON LABEL

RGIR27BE

WNF
(Walnut Flat)
¥110,000(税抜)

- 3pc Nitro Wizard-7 Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fingerboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Edge-Zero II-7 tremolo bridge
- Black hardware
- String: .009～.054 Round Wound (D'Addario®:EXL120-7)

RGIR20BE WNF

7-STRING

BK (Black)
¥110,000(税抜)

RGIR27E

- 3pc Nitro Wizard-7 Maple/Bubinga neck
- Basswood body
- Bound Rosewood fingerboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- String: .009～.054 Round Wound (D'Addario®:EXL120-7)

7-STRING

BK (Black)
¥100,000(税抜)

RGIR27FE

- 3pc Nitro Wizard-7 Maple/Bubinga neck
- Basswood body
- Bound Rosewood fingerboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- String: .010～.059 Round Wound (D'Addario®:EXL110-7)

8-STRING

BK (Black)
¥120,000(税抜)

RGIR28FE

- 5pc Nitro Wizard-8 Maple/Walnut neck
- Basswood body
- Bound Rosewood fingerboard
- Jumbo frets
- EMG® 808 pickups
- Kill switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Factory tuning : 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String: .009～.065 Round Wound (D'Addario®:EXL120-7 + XLB065)

NEW MODEL

NTF (Natural Flat)
¥145,000(税抜)

RGIT20FE

- 7pc Nitro Wizard Maple/Walnut neck-thru w/Graphite reinforcement rods
- Ash wing body
- Ebony fingerboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® SG381 MG-T machineheads
- String: .010～.046 Round Wound (D'Addario®:EXL110)

NEW MODEL 7-STRING

NTF (Natural Flat)
¥155,000(税抜)

RGIT27FE

- 7pc Nitro Wizard-7 Maple/Walnut neck-thru w/Graphite reinforcement rods
- Ash wing body
- Ebony fingerboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® SG381 MG-T machineheads
- String: .010～.059 Round Wound (D'Addario®:EXL110-7)

NEW MODEL 7-STRING Fanned Fret

BKS (Black Stained)
¥170,000(税抜)

RGIF7

- 5pc Nitro Wizard-7 Fanned Maple/Bubinga neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Ash body
- Bound Rosewood fingerboard
- Jumbo frets
- EMG® 808X pickups
- Mono-rail bridge
- Cosmo black hardware
- String:.009～.042(D'Addario® EXL120)+.059(D'Addario®)

NEW MODEL 8-STRING Fanned Fret

BKS (Black Stained)
¥180,000(税抜)

RGIF8

- 5pc Nitro Wizard-8 Fanned Maple/Bubinga neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Ash body
- Bound Rosewood fingerboard
- Jumbo frets
- EMG® 909X pickups
- Mono-rail bridge
- Cosmo black hardware
- String:.009～.042(D'Addario® EXL120)+.059&.080(D'Addario®)

RGIF7 BKS(L) / RGIF8 BKS(R)

NEW MODEL

RG350DXZ

WH
(White)
¥60,000(税抜)

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fingerboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

RG350ZB

WK
(Weathered Black)
¥60,000(税抜)

- Wizard III Maple neck
- Mahogany body
- Rosewood fingerboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

RG370ZB

WK
(Weathered Black)
¥60,000(税抜)

- Wizard III Maple neck
- Mahogany body
- Rosewood fingerboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

RG421CW

CNF
(Charcoal Brown Flat)
¥60,000(税抜)

- Wizard III Maple neck
- Claro Walnut top/Mahogany body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- String: .010～.046 Round Wound (D'Addario®:EXL110)

NEW MODEL

RG421EX

BKF
(Black Flat)
¥50,000(税抜)

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fingerboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- String: .010～.046 Round Wound (D'Addario®:EXL110)

Ibanez Electric Guitars

NEW MODEL Left-handed

RG421EXL

BKF
(Black Flat)
¥65,000(税抜)

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fingerboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- String: .010～.046 Round Wound (D'Addario®:EXL110)

NEW MODEL

RG470DMFZ

LVS
(Light Violin Sunburst)

SPB
(Sapphire Blue)

TGB
(Transparent Gray Burst)

TRB
(Transparent Red Burst)
¥75,000(税抜)

- Wizard III Maple neck
- Mukai Flame top/Mahogany body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets
- Duncan/Ibanez pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL 8-STRING

RG8PB

SBF
(Sapphire Blue Flat)
¥85,000(税抜)

- 5pc Wizard II-8 Maple/Walnut neck
- 686mm/27" scale
- Poplar Burl top/Mahogany body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String: .009～.065 Round Wound (D'Addario®:EXL120-7 + XLB065)

Ibanez Electric Guitars

9-STRING

BI
(Black Ice)
¥150,000(税抜)

RG9QM

- 5pc Wizard-9 Maple/Bubinga neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String: .009～.054 Round Wound (D'Addario®:EXL120-7) +.075 & .090

RGD

低音域を追及する上で多弦化以外のもっとも簡単な方法はチューン･ダウンであるが、現在のシーンから求められるそれは、最早通常のスケール長では対応不可能なレベル。26.5" スケールのRGDは、Ibanezがヘヴィ･ロック･ギターのパイオニアとしてつくりあげたダウン・チューニング専用機である。

7-STRING

Prestige

ISH
(Invisible Shadow)
¥195,000(税抜)

RGD2127Z — MADE IN JAPAN

- 5pc Wizard-7 Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Hardshell case included
- String: .010～.059 Round Wound (D'Addario®:EXL110-7)

S

トップ、バックともに美しい曲線を描き極限まで薄く成形されたボディ･スタイル。マホガニーが生み出すファットでレゾナンス豊かなトーン。他に類を見ないほどに薄いネック･シェイプが実現する抜群のプレイアビリティ。そのいずれもがSのアイデンティティである。

Prestige

BK
(Black)
¥225,000(税抜)

S5470M — MADE IN JAPAN

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Maple fingerboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- ZR2 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Prestige

DOB
(Dark Orange Burst)
¥235,000(税抜)

S5470MF — MADE IN JAPAN

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany body
- Maple fingerboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- ZR2 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

S5470MF DOB

NEW MODEL

Prestige

KB
(Koa Brown)
¥255,000(税抜)

S5520K — MADE IN JAPAN

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Australian Blackwood top/Mahogany body
- Marbled fingerboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7/V8 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

Prestige

WPB
(Wild Pilsner Burst)
¥240,000(税抜)

S5521Q — MADE IN JAPAN

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Bound fingerboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7/V8 pickups
- Gibraltar Standard II bridge
- Gold hardware
- Hardshell case included
- String: .010～.046 Round Wound (D'Addario®:EXL110)

Prestige

TKS
(Transparent Black Sunburst)
¥230,000(税抜)

S5570 — MADE IN JAPAN

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Rosewood fingerboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

Prestige

S5570Q

MADE IN JAPAN

DGD
(Dark Green Doom Burst)
¥245,000(税抜)

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Rosewood fingerboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

PREMIUM

S970WRW

NT
(Natural)
¥150,000(税抜)

- 5pc Wizard Wenge/Bubinga neck
- Rosewood top/Mahogany body
- Bound Rosewood fingerboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-CL1/VM1S/CL2 pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gigcase included
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

IRON LABEL

SIX20DBG

NT
(Natural)
¥135,000(税抜)

- 3pc Nitro Wizard Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fingerboard
- Jumbo frets
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL 7-STRING

IRON LABEL

SIX27FDBG

NT
(Natural)
¥155,000(税抜)

- 3pc Nitro Wizard Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fingerboard
- Jumbo frets
- DiMarzio® PAF®7 pickups
- Gibraltar Standard II bridge
- Gold hardware
- String: .010～.059 Round Wound (D'Addario®:EXL110-7)

NEW MODEL

S520

WK
(Weathered Black)
¥75,000(税抜)

- Wizard III Maple neck
- Mahogany body
- Rosewood fingerboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

S521

LVS
(Light Violin Sunburst)
¥65,000(税抜)

- Wizard III Maple neck
- Mahogany body
- Rosewood fingerboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
- String: 010～.046 Round Wound (D'Addario®:EXL110)

NEW MODEL

S621QM

SBF
(Sapphire Blue Flat)

TRF
(Transparent Red Flat)
¥75,000(税抜)

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fingerboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware
- String: .010～.046 Round Wound (D'Addario®:EXL110)

NEW MODEL

S770MF

ATF
(Antique Burst Flat)
¥100,000(税抜)

- Wizard III Maple neck
- Mukali Flame top/Mahogany body
- Bound Rosewood fingerboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- String: .009～.042 Round Wound (D'Addario®:EXL120)

NEW MODEL

S771PB

TGF
(Transparent Gray Flat)
¥90,000(税抜)

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fingerboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
- String: .010～.046 Round Wound (D'Addario®:EXL110)

NEW MODEL 7-STRING

S7721PB

SBF
(Sapphire Blue Flat)
¥100,000(税抜)

- 3pc Wizard II-7 Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fingerboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware
- String: .010～.059 Round Wound (D'Addario®:EXL110-7)

SV

“Serious Versatility”に相応しい多才さを追求したSV。
高精度のボール･ベアリング稼働部を採用したオリジナル･シンクロナイズド･トレモロ ” SynchroniZR” が実現するスムーズなアクションと、
プッシュ&プル･ノブを搭載してH-S-Hピックアップ配列を最大限に活かしたサウンド･バリエーションが、その多才さの裏付けだ。

Prestige

SV5470 MADE IN JAPAN

BK
(Black)
¥220,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Maple top/Mahogany body
- Bound Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- TDB2/ST2/TDB3 pickups
- True-Duo switch on volume control (push/pull)
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D’Addario®:EXL120)

Prestige

SV5470A MADE IN JAPAN

CW
(Crimson Wine)
¥235,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Ash top/Mahogany body
- Bound Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- TDB2/ST2/TDB3 pickups
- True-Duo switch on volume control (push/pull)
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D’Addario®:EXL120)

Prestige

SV5470F MADE IN JAPAN

SPB
(Sapphire Blue)
¥235,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Bound Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- TDB2/ST2/TDB3 pickups
- True-Duo switch on volume control (push/pull)
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D’Addario®:EXL120)

Prestige

SV5470Q MADE IN JAPAN

TAB
(Transparent Aqua Blue)
¥240,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fingerboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- TDB2/ST2/TDB3 pickups
- True-Duo switch on volume control (push/pull)
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Hardshell case included
- String: .009～.042 Round Wound (D’Addario®:EXL120)

Ibanez Electric Guitars

SA

シンプルなコンストラクション、ノン･ロッキングのシンクロナイズド･タイプ･トレモロなどトラッドなテイストを残しながらも、
サウンド、ルックス、操作性のすべてにおいてモダン･クオリティで臨むSAシリーズ。

SA360QM

SPB
(Sapphire Blue)

TGB
(Transparent Gray Burst)

TRB
(Transparent Red Burst)
¥70,000(税抜)

- 3pc SA Maple neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fingerboard w/Abalone dot inlay
- Jumbo frets
- Quantum/TDB pickups
- True-Duo switch on volume control (push/pull)
- SAT Pro II tremolo bridge
- Chrome hardware
- String: .009～.042 Round Wound (D’Addario®:EXL120)

PREMIUM

SA960QM

BTB
(Brown Topaz Burst)
¥150,000(税抜)

- 5pc SA Premium Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Bound Rosewood fingerboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Gigcase included
- String: .009～.042 Round Wound (D’Addario®:EXL120)

X

パワフルなトーン、ヘヴィなサウンド。シュレッド･プレイに必要不可欠なプレイアビリティ。
圧倒的な存在感を放つボディ･デザイン。それら全てを兼ね備えた生粋のメタル･ギア、X。

NEW MODEL

IRON LABEL

XPIR20E

BKF
(Black Flat)
¥155,000(税抜)

- 3pc Nitro Wizard Maple/Bubinga neck
- Mahogany body
- Bound Ebony fingerboard
- Jumbo frets
- EMG® 60/81 pickups
- Edge-Zero II tremolo bridge
- Black hardware
- String: .009～.042 Round Wound (D’Addario®:EXL120)

ARZ

ダウン･チューニングを視野に入れたスケール長と24フレット指板を
採用したシングル･カッタウェイ･ボディのARZ。

DBS
(Dark Brown Sunburst)
¥130,000(税抜)

ARZIR20FB

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Figured Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets
- EMG® 60/81 pickups
- Full Tune III bridge/Quik Change III tailpiece
- Gold hardware
- Locking machineheads
- String: .010～.046 Round Wound (D’Addario®:EXL110)

7-STRING

DBS
(Dark Brown Sunburst)
¥140,000(税抜)

ARZIR27FB

- ARZ Mahogany set-in neck (smooth heel)
- 24 frets
- 635mm/25” scale
- Figured Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets
- EMG® 707 pickups
- Full Tune III bridge/tailpiece
- Gold hardware
- Locking machineheads
- String: .010～.059 Round Wound (D’Addario®:EXL110-7)

ROADCORE™

Ibanezが提案するニュー・スタンダード、ROADCORE（ロードコア）シリーズ。
それはギター・ロックには欠かせない、ギター・ボーカルやコーラスをとる
ギタリストのような "唄うプレイヤー"のためのギター。
「奏で方もスタイルも、巷にあふれる定番とは違った個性が欲しい。
そして自分が次のスタンダードを創って行く。」そんな挑戦的な"唄うプレイヤー"の
道標になるという願いを込めて、ROADCOREがスタートする。

NEW MODEL

NBM
(Nile Blue Metallic)

SGM
(Screamer’s Green Metallic)
¥132,000(税抜)

RC1720M　MADE IN JAPAN

- RC Maple neck
- Alder body
- Maple fingerboard w/Black dot inaly
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 58/Core-Tone pickups
- Tight-Tune bridge
- Chrome hardware
- Gigcase included
- String: .010～.046 Round Wound (D’Addario®:EXL110)

NEW MODEL

AWF
(Antique White Flat)

TYF
(Transparent Yellow Flat)
¥119,000(税抜)

RC1720S　MADE IN JAPAN

- RC Maple neck
- Alder body
- Rosewood fingerboard w/White dot inaly
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 9 pickups
- Tight-Tune bridge
- Chrome hardware
- Gigcase included
- String: .010～.046 Round Wound (D’Addario®:EXL110)

NEW MODEL

DCR
(Dark Cherry)
¥175,000(税抜)

RC2720　MADE IN JAPAN

- RC Maple neck
- Alder body
- Rosewood fingerboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® SHPR-1 pickups
- Rotary switch
- Tight-Tune bridge
- Cosmo black hardware
- Gotoh® Magnum Lock machineheads
- Gigcase included
- String: .010～.046 Round Wound (D’Addario®:EXL110)

AR

Ibanezが生み出したもっとも歴史あるオリジナル･デザインのひとつ、AR。
多様性が当たり前の現代だからこそ、ARは已むことなく、
クラシックとしての価値を新たな形で未来へとつないでいる。

CS
(Cherry Sunburst)
¥300,000(税抜)

AR2619　MADE IN JAPAN

Prestige

- 3pc AR Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 “Flying Finger” pickups
- Tri-Sound switches
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included
- String: .010～.046 Round Wound (D’Addario®:EXL110)

Hollow Body Guitars

SJ300 DVS(L) / SS300 DVS(R)

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George Benson
photo by Jim Hagopian

Eric Krasno
photo by Dino Perrucci

Pat Metheny

John Scofield
photo by Nick Suttle

Signature Models

George Benson

VYS
(Vintage Yellow Sunburst)
¥415,000(税抜)

LGB300 — MADE IN JAPAN

- 3pc LGB Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Hardshell case included
- String: .011〜.050 Flat Wound (D'Addario®: ECG24)

George Benson

BS
(Brown Sunburst)

NT
(Natural)
¥335,000(税抜)

GB10 — MADE IN JAPAN

- 3pc GB Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included
- String: .011〜.050 Flat Wound (D'Addario®: ECG24)

George Benson

VYS
(Vintage Yellow Sunburst)
¥135,000(税抜)

LGB30

- 3pc LGB30 Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included
- String: .011〜.050 Flat Wound (D'Addario®: ECG24)

Pat Metheny

NT
(Natural)
¥380,000(税抜)

PM200 — MADE IN JAPAN

- PM Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 pickup
- Gotoh® GE103B bridge/PM tailpiece
- Gold hardware
- Hardshell case included
- String: .011〜.050 Flat Wound (D'Addario®: ECG24)

Pat Metheny

AA
(Antique Amber)
¥120,000(税抜)

PM2

- 3pc PM Mahogany/Maple set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Hardshell case included
- String: .011〜.050 Flat Wound (D'Addario®: ECG24)

John Scofield

VT
(Vintage Sunburst)
¥300,000(税抜)

JSM100 — MADE IN JAPAN

- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
- String: D'Addario® PL013/016/022,NW032/042/052

John Scofield

VYS
(Vintage Yellow Sunburst)
¥140,000(税抜)

JSM10

- JSM Sapele set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- String: D'Addario® PL013/016/022,NW032/042/052

Eric Krasno (Soulive)

WRD
(Wine Red)
¥300,000(税抜)

EKM100 — MADE IN JAPAN

- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machineheads
- Hardshell case included
- String: .011〜.052 Round Wound (D'Addario®:EXL116)

NEW MODEL Eric Krasno (Soulive)

WRD
(Wine Red)
¥145,000(税抜)

EKM10T

- 3pc EKM Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBS80 vibrato
- Gold hardware
- Hardshell case included
- String: .010〜.052 Round Wound (D'Addario®:EXL140)

ARTSTAR Prestige AF200

MADE IN JAPAN

BS
(Brown Sunburst)
¥290,000(税抜)

- 3pc Artstar AF Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Hardshell case included
- String: .011～.050 Flat Wound (D'Addario®: ECG24)

ARTSTAR Prestige AS200

MADE IN JAPAN

VYS
(Vintage Yellow Sunburst)
¥290,000(税抜)

- Artstar AS Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
- String: D'Addario® PL013/016/022,NW032/042/052

ARTSTAR Prestige AM205

MADE IN JAPAN

AV
(Antique Violin)
¥300,000(税抜)

- Artstar AM Mahogany set-in neck
- Burl Mahogany top/back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3"/Width at lower bout: 13 8/9"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
- String: D'Addario® PL013/016/022,NW032/042/052

Ibanez Hollow Body Guitars

NEW MODEL

ARTSTAR SJ300

DVS
(Dark Violin Sunburst)
¥165,000(税抜)

- 5pc Artstar Maple/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3"/Width at lower bout: 16 1/2"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included
- String: .011～.050 Flat Wound (D'Addario®: ECG24)

NEW MODEL

ARTSTAR SS300

DVS
(Dark Violin Sunburst)
¥165,000(税抜)

- 5pc Artstar Maple/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3"/Width at lower bout: 15"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included
- String: .011～.050 Flat Wound (D'Addario®: ECG24)

NEW MODEL

ARTSTAR AF151F

VLS
(Violin Sunburst)
¥125,000(税抜)

- 3pc Artstar Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included
- String: .011～.050 Flat Wound (D'Addario®: ECG24)

ARTSTAR AF155

AWB
(Aged Whiskey Burst)
¥125,000(税抜)

- 3pc Artstar Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included
- String: .011～.050 Flat Wound (D'Addario®: ECG24)

ARTSTAR AS153

AYS
(Antique Yellow Sunburst)
¥125,000(税抜)

- 3pc Artstar Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- String: .010～.052 Round Wound (D'Addario®:EXL140)

ARTSTAR AM153

DBS
(Dark Brown Sunburst)
¥125,000(税抜)

- 3pc Artstar Mahogany/Maple set-in neck
- Figured Bubinga top/back/sides
- Bound Ebony fingerboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- String: .010～.052 Round Wound (D'Addario®:EXL140)

Artcore Expressionist

「BOXギターをより自由に、より気軽に楽しむ」をテーマに掲げたIbanez Artcoreシリーズ。そんなArtcoreシリーズのシンプルでプレイヤー・フレンドリーなギターが世界中で好評を博す中、ワンランク上のアップグレード・シリーズとしてIbanez Artcore Expressionistが誕生しました。

AFJ91 JLF

NEW MODEL

Artcore Expressionist AF85

NT
(Natural)
¥75,000(税抜)

- Expressionist Mahogany set-in neck (20 frets)
- Flamed Sycamore top/back/sides
- Bound Rosewood fingerboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- String: .010～.052 Round Wound (D'Addario®:EXL140)

NEW MODEL

Artcore Expressionist AF95RW

NT
(Natural)
¥90,000(税抜)

- 3pc Expressionist Mahogany/Maple set-in neck (20 frets)
- Rosewood top/back/sides
- Bound Rosewood fingerboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Gold hardware
- String: .011～.050 Flat Wound (D'Addario®: ECG24)

Artcore Expressionist AFJ91

JLF
(Jet Blue Burst Flat)
¥90,000(税抜)

- 3pc Expressionist Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fingerboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-W bridge/Wooden tailpiece
- Gold hardware
- String: .011～.050 Flat Wound (D'Addario®: ECG24)

Artcore Expressionist AFJ95

VSB
(Vintage Sunburst)
¥90,000(税抜)

- 3pc Expressionist Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fingerboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Gold hardware
- String: .011～.050 Flat Wound (D'Addario®: ECG24)

NEW MODEL

Artcore Expressionist AFS85T

TRD
(Transparent Red)
¥80,000(税抜)

- Expressionist Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fingerboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBF70 vibrato
- Chrome hardware
- String: .010～.052 Round Wound (D'Addario®:EXL140)

NEW MODEL

Artcore Expressionist

AG85

NT
(Natural)
¥75,000(税抜)

- Expressionist Mahogany set-in neck (22 frets)
- Flamed Sycamore top/back/sides
- Bound Rosewood fingerboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Chrome hardware
- String: .010～.052 Round Wound (D'Addario®:EXL140)

Artcore Expressionist

AG95

DBS
(Dark Brown Sunburst)
¥90,000(税抜)

- 3pc Expressionist Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fingerboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware
- String: .010～.052 Round Wound (D'Addario®:EXL140)

Artcore Expressionist

AKJ95

VYS
(Vintage Yellow Sunburst)
¥90,000(税抜)

- 3pc Expressionist Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fingerboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Chrome hardware
- String: .011～.050 Flat Wound (D'Addario®: ECG24)

NEW MODEL

Artcore Expressionist

AS83

DVS
(Violin Sunburst)
¥75,000(税抜)

- Expressionist Mahogany set-in neck
- Flamed Sycamore top/back/sides
- Bound Rosewood fingerboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- String: .010～.052 Round Wound (D'Addario®:EXL140)

Artcore Expressionist

AS93

VLS
(Violin Sunburst)
¥90,000(税抜)

- 3pc Expressionist Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fingerboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- String: .010～.052 Round Wound (D'Addario®:EXL140)

Ibanez Hollow Body Guitars

NEW MODEL

Artcore Expressionist

AM83

DVS
(Dark Violin Sunburst)
¥75,000(税抜)

- Expressionist Mahogany set-in neck
- Flamed Sycamore top/back/sides
- Bound Rosewood fingerboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" /Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware
- String: .010～.052 Round Wound (D'Addario®:EXL140)

NEW MODEL

Artcore Expressionist

AM93

JBB
(Jet Blue Burst)
¥90,000(税抜)

- 3pc Expressionist Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Bound Rosewood fingerboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- String: .010～.052 Round Wound (D'Addario®:EXL140)

Artcore Bass

クラシカルなルックスとウォームなボトム･サウンドを求めるプレイヤーに最適なARTCORE BASS。

AGB200

TBR
(Transparent Brown)
¥80,000(税抜)

- 3pc Artcore Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fingerboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/ Width at lower bout: 14 1/2"
- Gibraltar III Bass bridge
- Classic Elite Bass pickups
- Gold hardware
- String: 050～.105 Round Wound (D'Addario®:EXL160M)

5-STRING

AGB205

DVS
(Dark Violin Sunburst)
¥90,000(税抜)

- 3pc Artcore-5 Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fingerboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/ Width at lower bout: 14 1/2"
- Artcore Custom 5 bridge (15mm string spacing)
- Classic Elite Bass pickups
- Gold hardware
- String: .055～.110+.145 Round Wound (D'Addario® : EXL230+XLB145)

Electric Basses

BTB33 NTF(Top) / SRFF806 BKS(Bottom)

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Signature Models

Gerald Veasley 6-STRING

AM
(Amber)
受注生産品 ¥780,000(税抜)

GVB1006 — MADE IN JAPAN

- 3pc GVB Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Mono-rail IV bridge (14mm string spacing)
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- Cosmo black hardware
- Hardshell case included
- String: .030/.040/.060/.080/.100/.120 (Jim Dunlop)

Gary Willis 5-STRING Fretless

NTF
(Natural Flat)
受注生産品 ¥480,000(税抜)

GWB1005 — MADE IN JAPAN

- 3pc GWB Maple neck
- Swamp Ash body
- High gloss finished Rosewood fingerboard w/Off-set white dot inlay
- Fretless
- Std. bridge
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band eq w/Eq bypass switch (push/pull)
- Black hardware
- Hardshell case included
- String: .045～.135 / Round Wound (D'Addario®: EXL165-5)

NEW MODEL Adam Nitti 6-STRING

受注生産品 ¥1,050,000(税抜)

ANB1006 — MADE IN JAPAN

- 5pc ANB Maple/Purpleheart neck-thru
- Figured Maple top/Swamp Ash body
- Purpleheart fingerboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Hipshot A style bridge (18mm string spacing)
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band eq w/Mid frequency switch
- Black hardware
- Hardshell case included
- String: .032～.130 / Round Wound (D'Addario®: EXL170-6)

Fieldy (Korn) 5-STRING

BKF
(Black Flat)
¥190,000(税抜)

K5

- 5pc K5 Maple/Bubinga neck
- Mahogany body
- Rosewood fingerboard w/K5 special inlay
- Medium frets
- EB-7 bridge
- IBZ ADX5 pickups
- Vari-mid 3-band eq
- Black hardware
- String: .045/.065/.085/.105/.130 (ELIXIR)

Mike D'Antonio (Killswitch Engage)

BK
(Black)
¥180,000(税抜)

MDB3

- 3pc MDB Maple neck
- Mahogany body
- Rosewood fingerboard w/MDB inlay
- Medium frets
- Accu-cast B200 bridge
- Seymour Duncan® SPB-3 pickup
- Cosmo black hardware
- Factory tuning: 1F, 2C, 3G, 4C
- String: .055～.120 / Round Wound (D'Addario®: XLB 055/075/095/120)

Peter Iwers (In Flames) 5-STRING

¥110,000(税抜)

PIB3

- 5pc PIB3 Maple/Rosewood neck
- Mahogany body
- Rosewood fingerboard w/PIB3 special inlay
- Medium frets
- Mono-rail IV bridge (16.5mm string spacing)
- CAP EXF-N2 pickups
- EQB-IIID 3-band eq
- Cosmo black hardware
- Factory tuning: 1D#, 2A#, 3F, 4C, 5A#
- String: .045/.065/.085/.105/.130 (ELIXIR)

Sharlee D'Angelo (Arch Enemy)

PW
(Pearl White)
¥150,000(税抜)

SDB3

- 5pc SDB Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fingerboard w/Acrylic iron cross inlay
- Medium frets
- Mono-rail IV bridge
- PFR pickups
- EQB-IIDX 2-band eq
- Cosmo black hardware
- Factory tuning: 1D#, 2A#, 3F, 4C
- String: .060～.120 / Round Wound (D'Addario®: XLB 060/080/100/120)

5-STRING Fanned Fret

Prestige

SRFF4505 — MADE IN JAPAN

SOL
(Stained Oil)
¥380,000(税抜)

- 5pc Atlas-5 HP for Fannded Wenge/Bubinga neck w/KTS™ TITANIUM rods
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Mahogany body
- Wenge fingerboard
- Medium frets w/Prestige fret edge treatment
- Mono-rail IV bridge
- Nordstrand™ "Big Single"for SRFF
- Ibanez Custom Electronics 3-band eq w/ Mid frequency switch
- Cosmo black hardware
- Hardshell case included
- String: .045～.130 (D'Addario®:EXL170-5SL)

NEW MODEL

Prestige

SR2500M — MADE IN JAPAN

BLZ
(Blue Zircon)
¥170,000(税抜)

- 3pc SR4-custom Maple neck
- Alder body
- Maple fingerboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL nut
- Mono-rail IV bridge
- CAP Sonic Arch pickups
- BEQIII 3-gand eq w/Mid frequency switch
- Cosmo black hardware
- Hardshell case included
- String: .045～.105 Round Wound (D'Addario®:EXL165)

NEW MODEL 5-STRING

Prestige

SR2505M — MADE IN JAPAN

BLZ
(Blue Zircon)
¥180,000(税抜)

- 3pc SR5-custom Maple neck
- Alder body
- Maple fingerboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL nut
- Mono-rail IV bridge
- CAP Sonic Arch pickups
- BEQIII 3-gand eq w/Mid frequency switch
- Cosmo black hardware
- Hardshell case included
- String .045～.130 Round Wound (D'Addario®: EXL165+XLB130)

NEW MODEL

Prestige

SR5000 — MADE IN JAPAN

OL
(Oil)
¥300,000(税抜)

- 5pc Atlas-4 HP Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fingerboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included
- String: .045/.065/.085/.105 (ELIXIR)

NEW MODEL 5-STRING

Prestige

SR5005 — MADE IN JAPAN

OL
(Oil)
¥310,000(税抜)

- 5pc Atlas-5 HP Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fingerboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included
- String: .045/.065/.085/.105/.130 (ELIXIR)

NEW MODEL 6-STRING

Prestige

SR5006 — MADE IN JAPAN

OL
(Oil)
¥320,000(税抜)

- 5pc Atlas-6 HP Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fingerboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included
- String: .032/.045/.065/.085/.105/.130 (ELIXIR)

PREMIUM

SR1200

VNF
(Vintage Natural Flat)
¥170,000(税抜)

- 5pc Atlas-4 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Gigcase included
- String: .045/.065/.085/.105 (ELIXIR)

5-STRING

PREMIUM

SR1205

VNF
(Vintage Natural Flat)
¥180,000(税抜)

- 5pc Atlas-5 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Gigcase included
- String: .045/.065/.085/.105/.130 (ELIXIR)

6-STRING

PREMIUM

SR1206

VNF
(Vintage Natural Flat)
¥190,000(税抜)

- 5pc Atlas-6 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Gigcase included
- String .032/.045/.065/.085/.105/.130 (ELIXIR)

PREMIUM

SR1800

NTF
(Natural Flat)
¥190,000(税抜)

- 5pc Atlas-4 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Gigcase included
- String: .045/.065/.085/.105 (ELIXIR)

5-STRING

PREMIUM

SR1805

NTF
(Natural Flat)
¥200,000(税抜)

- 5pc Atlas-5 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Gigcase included
- String: .045/.065/.085/.105/.130 (ELIXIR)

Fretless

SRF700

BBF
(Brown Burst Flat)
¥120,000(税抜)

- 5pc SRF4 Maple/Bubinga neck-thru
- Mahogany wing body
- Rosewood fingerboard
- Fretless
- Custom bridge for AeroSilk Piezo system
- Bartolini® MK-1 pickups
- Ibanez 2-band eq
- AeroSilk Piezo system w/Active tone control
- Cosmo black hardware
- String: .045/.065/.080/.100 (D'Addario®: ECB81)

5-STRING Fretless

SRF705

BBF
(Brown Burst Flat)
¥130,000(税抜)

- 5pc SRF5 Maple/Bubinga neck-thru
- Mahogany wing body
- Rosewood fingerboard
- Fretless
- Custom bridge for AeroSilk Piezo system
- Bartolini® MK-1 pickups
- Ibanez 2-band eq
- AeroSilk Piezo system w/Active tone control
- Cosmo black hardware
- String: .045/.065/.080/.100/.132 (D'Addario®: ECB81-5)

NEW MODEL 5-STRING Fanned Fret

SRFF805

BKS
(Black Stained)
¥145,000(税抜)

- 5pc SRFF5 for Fanned Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Ash body
- Rosewood fingerboard
- Medium frets
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Cosmo black hardware
- String: .045/.065/.080/.100/.130 (D'Addario®: EXL170-5SL)

NEW MODEL 6-STRING Fanned Fret

SRFF806

BKS
(Black Stained)
¥155,000(税抜)

- 5pc SRFF6 for Fanned Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Ash body
- Rosewood fingerboard
- Medium frets
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Cosmo black hardware
- String: .032/.045/.065/.080/.100/.130 (D'Addario®: EXL170-5SL+XLB032)

6-STRING

SRC6

WNF
(Walnut Flat)
¥105,000(税抜)

- 5pc SRC Jatoba/Bubinga neck
- 762mm/30" scale
- Mahogany body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets
- Tight-End bridge (10.8mm string spacing)
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware
- Factory tuning: 1E,2B,3G,4D,5A,6E
- String: .024/.034/.044/.056/.072/.084 (D'Addario®: XL156)

SRFF806 BKS(L) / SRFF805 BKS(R)

CA
(Candy Apple)

IPT
(Iron Pewter)

PW
(Pearl White)
¥50,000(税抜)

SR300

- 5pc SR4 Maple/Rosewood neck
- Mahogany body
- Rosewood fingerboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXF-N2 pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware
- String: .045～.105 Round Wound (D'Addario®:EXL165)

Left-handed

IPT
(Iron Pewter)
¥65,000(税抜)

SR300L

- 5pc SR4 Maple/Rosewood neck
- Mahogany body
- Rosewood fingerboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- CAP EXF-N2 pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware
- String: .045～.105 Round Wound (D'Addario®:EXL165)

5-STRING

IPT
(Iron Pewter)

PW
(Pearl White)
¥60,000(税抜)

SR305

- 5pc SR5 Maple/Rosewood neck
- Mahogany body
- Rosewood fingerboard w/White dot inlay
- Medium frets
- Accu-cast B125 bridge
- CAP EXF-N2 pickups
- Ibanez Custom Electronics 3-band eq
- String: .045～.130 Round Wound (D'Addario®:EXL165+ XLB130)

TFB
(Tri Fade Burst)
¥70,000(税抜)

SR420

- 5pc SR4 Maple/Rosewood neck
- Alder body
- Rosewood fingerboard w/White dot inlay
- Medium frets
- Accu-cast B300 bridge
- Duncan / Ibanez J pickups
- EQB-IIIS 3band eq
- Cosmo black hardware
- String: .045～.105 Round Wound (D'Addario®:EXL165)

BM
(Brown Mahogany)

TKF
(Transparent Black Flat)
¥85,000(税抜)

SR500

- 5pc SR4 Jatoba/Bubinga neck
- Mahogany body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- String: .045/.065/.085/.105 (ELIXIR)

5-STRING

SR505

BM
(Brown Mahogany)

TKF
(Transparent Black Flat)
¥95,000(税抜)

- 5pc SR5 Jatoba/Bubinga neck
- Mahogany body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- String: .045/.065/.085/.105/.130 (ELIXIR)

6-STRING

SR506

BM
(Brown Mahogany)
¥105,000(税抜)

- 5pc SR6 Jatoba/Bubinga neck
- Mahogany body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- String: .030/.045/.065/.085/.105/.130 (ELIXIR)

NEW MODEL

SR750

NTF
(Natural Flat)
¥125,000(税抜)

- 5pc SR4 Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq
  w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware
- String: .045/.065/.085/.105 (ELIXIR)

NEW MODEL 5-STRING

SR755

NTF
(Natural Flat)
¥135,000(税抜)

- 5pc SR5 Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq
  w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware
- String: .045/.065/.085/.105/.130 (ELIXIR)

NEW MODEL 6-STRING

SR756

NTF
(Natural Flat)
¥145,000(税抜)

- SR6 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq
  w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware
- String: .030/.045/.065/.085/.105/.130 (ELIXIR)

SR800

AM
(Amber)
¥105,000(税抜)

- SR4 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Gold hardware
- String: .045/.065/.085/.105 (ELIXIR)

5-STRING

SR805

AM
(Amber)
¥115,000(税抜)

- SR5 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fingerboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Gold hardware
- String: .045/.065/.085/.105/.130 (ELIXIR)

BTB

ハイスペックと共にプレイヤーの感性を刺激する表現力を備えたベース、それがIbanez BTB - Boutique Bass。
深いカッタウェイ形状とスルーネック構造は、優れたプレイアビリティとサステインをもたらし、選び抜かれた材構成と各弦独立構造ブリッジは、
Boutiqueの名を体現する装いと豊かなトーンとを約束する。

5-STRING

PREMIUM

BTB1405

VNF
(Vintage Natural Flat)
¥205,000(税抜)

- 7pc BTB5 Maple/Bubinga/Walnut neck-thru w/Graphite reinforce
  ment rods
- 889mm/35” scale
- Flamed Maple top/Mahogany back wing body
- Rosewood fingerboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL nut
- Mono-rail IV bridge
- Nordstrand™ “Big Single” pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Gigcase included
- String: .045/.065/.085/.105/.130 (ELIXIR)

6-STRING

PREMIUM

BTB1406

VNF
(Vintage Natural Flat)
¥215,000(税抜)

- 7pc BTB6 Maple/Bubinga/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Flamed Maple top/Mahogany back wing body
- Rosewood fingerboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL nut
- Mono-rail IV bridge
- Nordstrand™ "Big Single" pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Gigcase included
- String: .032/.045/.065/.085/.105/.130 (ELIXIR)

NEW MODEL 5-STRING

BTB33

NTF
(Natural Flat)
¥140,000(税抜)

- 5pc BTB5 Maple/Bubinga neck-thru
- 838mm/33" scale
- Ash top/Mahogany wing body
- Rosewood fingerboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Black matte hardware
- Factory tuning: 1C,2G,3D,4A,5E
- String: .032/.045/.065/.085/.105 (ELIXIR)

Ibanez Electric Basses

5-STRING

BTB675

NTF
(Natural Flat)
¥125,000(税抜)

- 5pc BTB5 Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Rosewood fingerboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- String: .045/.065/.085/.105/.130 (ELIXIR)

6-STRING

BTB676

NTF
(Natural Flat)
¥135,000(税抜)

- 5pc BTB6 Maple/Bubinga neck-thru
- 889mm/35" scale
- Walnut top/Ash wing body
- Rosewood fingerboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- String: .032/.045/.065/.085/.105/.130 (ELIXIR)

NEW MODEL 5-STRING

BTB685SC

NTF
(Natural Flat)
¥130,000(税抜)

- 5pc BTB5 Maple/Bubinga neck-thru
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fingerboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- String: .045/.065/.085/.105/.130 (ELIXIR)

6-STRING

BTB686SC

NTF
(Natural Flat)
¥140,000(税抜)

- 5pc BTB6 Maple/Bubinga neck-thru
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fingerboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- String: .032/.045/.065/.085/.105/.130 (ELIXIR)

NEW MODEL 7-STRING

BTB7

NTF
(Natural Flat)
¥175,000(税抜)

- 9pc BTB7 Maple/Rosewood/Walnut neck-thru w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top/Maple wing body
- Rosewood fingerboard w/Abalone dot inlay
- Medium frets
- Mono-rail IV bridge
- CAP Sonic Arch pickups
- E6 3-band eq w/Eq bypass switch
- Cosmo black hardware
- Factory tuning: 1F,2C,3G,4D,5A,6E,7B
- Hardshell case included
- String: .020p/ .032/ .045/ .065/ .080/ .100/ .130 (D'Addario®: XL170-5SL+XLB032+XLB020P)

5-STRING

BTB775PB

AM
(Amber)
¥140,000(税抜)

- 5pc BTB5 Maple/Bubinga neck-thru
- 889mm/35" scale
- Poplar Burl top/Mahogany body
- Rosewood fingerboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- String: .045/.065/.085/.105/.130 (ELIXIR)

6-STRING

BTB776PB

AM
(Amber)
¥150,000(税抜)

- 5pc BTB6 Maple/Bubinga neck-thru
- 889mm/35" scale
- Poplar Burl top/Mahogany body
- Rosewood fingerboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware
- String: .032/.045/.065/.085/.105/.130 (ELIXIR)

ATK

大型のメタル･プレート･ブリッジとオリジナル･デザインのピックガードが唯一無二の存在感を放つ“Attack(アタック)”—ATK。
アッシュ･ボディが生み出す申し分のない音域バランスとサスティーン、しっかりとした握り心地のメイプル･ネックが実現するレンジの広さ、
そしてCAP-Double Humbuckerのパンチの効いたサウンドが特徴だ。

Prestige

ATK1200

MADE IN JAPAN

NT
(Natural)
¥195,000(税抜)

- 3pc ATK4 HP Maple neck
- Ash body
- Maple fingerboard w/Black dot inlay
- Medium frets w/Prestige fret edge treatment
- ATK4 bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- ATK N3 3-band eq
- Chrome hardware
- Hardshell case included
- String: .045～.105 Round Wound (D'Addario®:EXL165)

Prestige

ATK1205

MADE IN JAPAN

NT
(Natural)
¥205,000(税抜)

- 3pc ATK5 HP Maple neck
- Ash body
- Maple fingerboard w/Black dot inlay
- Medium frets w/Prestige fret edge treatment
- ATK5 bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- ATK N3 3-band eq
- Chrome hardware
- Hardshell case included
- String: .045～.130 Round Wound (D'Addario®: EXL165+XLB130)

PREMIUM

ATK800

WNF
(Walnut Flat)
¥110,000(税抜)

- 3pc ATK4 Maple neck
- Ash body
- Maple fingerboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- ATK4 bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Gigcase included
- String: .045～.105 Round Wound (D'Addario®:EXL165)

5-STRING

PREMIUM

ATK805

WNF
(Walnut Flat)
¥120,000(税抜)

- 3pc ATK5 Maple neck
- Ash body
- Maple fingerboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- ATK5 bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Gigcase included
- String: .045～.130 Round Wound (D'Addario®:EXL165+XLB130)

ATK200

NT
(Natural)
¥65,000(税抜)

- 3pc ATK4 Maple neck
- Ash body
- Rosewood fingerboard w/White dot inlay
- Medium frets
- ATK4 bridge
- CAP Double Humbucker pickup
- ATK N2 3-band eq
- Chrome hardware
- String: .045～.105 Round Wound (D'Addario®:EXL165)

5-STRING

ATK205TP

DBT
(Dark Brown Burst)
¥75,000(税抜)

- 3pc ATK5 Maple neck
- Ash body
- Rosewood fingerboard w/White dot inlay
- Medium frets
- ATK5 bridge
- CAP Double Humbucker pickup
- ATK N2 3-band eq
- Chrome hardware
- String: .045～.130 Round Wound (D'Addario®:EXL165+XLB130)

TMB300 TFB

Talman Bass

骨太でタイト。ウォームかつブライト。2基のピックアップで得られるサウンドは決して
クラシカルなだけではなく、現代的なだけでもない。けれどもその音をありきたりな言葉で解釈される
より、抑えられない衝動を直感的にぶつけられる様なベースでありたい。
キャッチ—でクラシックな装いからは計り知れない程のダイナミックでパンチのあるサウンドに、誰も
が驚きを隠せないだろう。それがIbanezの新しいRockベース、Talman Bass（タルマン・ベース）。

NEW MODEL

TFB
(Tri Fade Burst)
¥60,000(税抜)

TMB300

- TMB4 Maple neck
- Mahogany body
- Bound Rosewood fingerboard w/Acrylic block inlay
- Medium frets
- Std. bridge
- Dynamix P/Dynamix J2 pickups
- Ibanez Custom Electronics 2-band eq w/Series-Tap slide switch
- Chrome hardware
- String: .045,.065,.085,.105

NEW MODEL

BK
(Black)

IV
(Ivory)
¥45,000(税抜)

TMB100

- TMB4 Maple neck
- Mahogany body
- Rosewood fingerboard w/White dot inlay
- Medium frets
- Std. bridge
- Dynamix P/Dynamix J pickups
- Ibanez Custom Electronics 2-band eq
- Chrome hardware
- String: .045,.065,.085,.105

Ibanez Electric Basses

G106 NT

Grooveline

サウンド、プレイアビリティ、ボディ･バランス、フィット感…。
ベースに求められるありとあらゆる要素すべてにおいて妥協を廃し、
現実的な検証を重ねてつくりあげたGroovelineシリーズ。

BBT
(Brown Burst)
¥310,000(税抜)

G104 MADE IN JAPAN

- 5pc Grooveline-4 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Rosewood fingerboard
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Tight-End Bass 4 bridge
- CAP Sonic Arch pickups
- E4 3-band eq w/Eq bypass switch
- Cosmo black hardware
- Hardshell case included
- String: .045～.105 Round Wound (D'Addario®: EXL165)

5-STRING

BBT
(Brown Burst)

TOR
(Transparent Orange)
¥320,000(税抜)

G105 MADE IN JAPAN

- 5pc Grooveline-5 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Rosewood fingerboard
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Tight-End Bass 5 bridge
- CAP Sonic Arch pickups
- E5 3-band eq w/Eq bypass switch
- Cosmo black hardware
- Hardshell case included
- String: .045～.130 Round Wound (D'Addario®:EXL165 + XLB130)

6-STRING

NT
(Natural)
受注生産品 **¥335,000**(税抜)

G106 MADE IN JAPAN

- 5pc Grooveline-6 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash top/Alder/Ash back body
- Rosewood fingerboard
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Tight-End Bass 6 bridge
- CAP Sonic Arch pickups
- E6 3-band eq w/Eq bypass switch
- Cosmo black hardware
- Hardshell case included
- String: .032～.130 Round Wound (D'Addario®:EXL165+ XLB032/130)

Acoustic Guitars

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AVD1 NT (Top) / AVN1 BS (Bottom)

Ukulele

思わず南国ハワイを想起してしまう、そんなウクレレ・サウンドを
Ibanezらしくエレクトリカリーに楽しむ、そんなウクレレを提案したい。

MH
(Mahogany Open Pore Gloss)
OPEN PRICE

UEW1FC — MADE IN JAPAN

- Cutaway Concert Style EW body
- Solid Mahogany body
- Mahogany neck
- Rosewood bridge and fingerboard
- Tree of Life inlay
- Abalone rosette
- Bone nut and saddle
- Grover® Chrome Open Gear tuners w/Black knobs
- Fishman® AG-UKE passive undersaddle Pickup
- Aquila® NYLGUT® strings
- Foamed Case included

NEW MODEL

KOA
(Koa Open Pore Gloss)
¥107,000(税抜)

UEW1FC — MADE IN JAPAN

- Cutaway Concert Style EW body
- Solid Hawaiian Koa body
- Mahogany neck
- Rosewood bridge and fingerboard
- Tree of Life inlay
- Abalone rosette
- Bone nut and saddle
- Grover® Chrome Open Gear tuners w/Black knobs
- Fishman® AG-UKE passive undersaddle Pickup
- Aquila® NYLGUT® strings
- Foamed Case included

NEW MODEL

OPN
(Open Pore Natural Flat)
¥30,000(税抜)

UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Rosewood bridge and fingerboard
- Maple fingerboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- NBUKS4 (Black Nylon manufactured by Aquila Strings®)

NEW MODEL

OPN
(Open Pore Natural Flat)
¥30,000(税抜)

UEW12ACE

- Cutaway Concert Style EW body
- Acacia top
- Acacia back & sides
- Mahogany neck
- Rosewood bridge and fingerboard
- Maple fingerboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- NBUKS4 (Black Nylon manufactured by Aquila Strings®)

NEW MODEL

OPN
(Open Pore Natural Flat)
¥30,000(税抜)

UEW13EJ

- Cutaway Concert Style EW body
- Bocote top
- Bocote back & sides
- Mahogany neck
- Rosewood bridge and fingerboard
- Maple fingerboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- NBUKS4 (Black Nylon manufactured by Aquila Strings®)

AEW

特徴的な杢目を持った"エキゾチック･ウッド"をアコースティック･ギターのボディ材に積極的に採用し
人気を博したIbanez　EW（Exotic Wood）シリーズ。その延長線上にあって、ウッディなデザインはそのままに
“スタンダード”と“ユニーク”とを織り交ぜ、より一層エレクトリック･アコースティック･ギターであることを追求して
作り上げる新たなシリーズ、それがIbanez AEWです。

NEW MODEL

NT
(Natural High Gloss)
¥85,000(税抜)

AEW120BG

- AEW body
- Solid Sitka Spruce top
- Bubinga back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Maple fingerboard inlay
- Special designed headstock inlay
- Bubinga/Acacia/Rosewood w/Abalone rosette
- Multi wooden binding on body & headstock
- Bone nut & saddle
- Gold Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- String:.012～.053 Coated (D'Addario®:EXP11)

NT
(Natural High Gloss)
¥65,000(税抜)

AEW22CD

- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck
- Rosewood bridge & fingerboard
- Maple fingerboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- String:.012～.053 Coated (D'Addario®:EXP11)

AEW120BG NT

NEW MODEL

NT
(Natural High Gloss)
¥65,000(税抜)

AEW23ZW

- AEW body
- Spruce top
- Zebrawood back & sides
- Mahogany neck
- Rosewood bridge & fingerboard
- Maple fingerboard inlay
- Zebrawood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- String:.012～.053 Coated (D'Addario®:EXP11)

NEW MODEL 12-STRING

NT
(Natural High Gloss)
¥75,000(税抜)

AEW2212CD

- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck
- Rosewood bridge & fingerboard
- Maple fingerboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- String:.010～.047 Coated (D'Addario®:EXP36)

Artwood Vintage

アコースティック・ギターの歴史の中には後世の多数に影響を与えた始祖的な1本、というギターが存在します。 Ibanez Artwood Vintage（アイバニーズ・アートウッド・ヴィンテージ）シリーズは、そんな歴史的なギターへの尊敬を込め、モダンなアプローチで迫った伝統へのオマージュともいうべきギター・シリーズです。

NT
(Natural High Gloss)
¥70,000(税抜)

AVD1

- Dreadnought body
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Wooden Mosaic backstrip inlay
- Abalone rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- String:.012～.053 Coated (D'Addario®:EXP16)

BS
(Brown Sunburst High Gloss)
¥65,000(税抜)

AVN1

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Wooden Mosaic backstrip inlay
- Abalone rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- String:.012～.053 Coated (D'Addario®:EXP11)

TENOR

NT
(Natural High Gloss)
¥50,000(税抜)

AVT1

- Parlor 2 body
- 580mm/22.8" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- String:.012～.032 (D'Addario® J66)
- Factory Tuning: 1A, 2D, 3G, 4C

AVT1 NT

NEW MODEL TENOR

NT
(Natural High Gloss)
¥65,000(税抜)

AVT2E

- Mini Dreadnought body
- 580mm/22.8" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Wooden Mosaic backstrip inlay
- Herringbone purfling
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- String:.012～.032 (D'Addario® J66)
- Factory Tuning: 1A, 2D, 3G, 4C

Artwood

しっかりとした握り心地のUシェイプ・ネックに、選び抜かれた高品質なボディの木材。
トラディショナルなネック･ジョイント方式と牛骨ナット&サドル。
Artwoodは透明感のあるサウンドと優れた演奏性とを追及した
Ibanezアコースティックのフラッグシップです。

OPN
(Open Pore Natural Flat)
¥52,000(税抜)

AC240

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fingerboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- String:.012～.053 Coated (D'Addario®:EXP11)

NEW MODEL

OPN
(Open Pore Natural Flat)
¥86,000(税抜)

AC3440JP

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fingerboard
- Special Mother of Pearl fingerboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- String:.012～.053 Coated (D'Addario®:EXP11)

NEW MODEL

NT
(Natural High Gloss)
¥86,000(税抜)

AC3400JP

- Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Special Mother of Pearl fingerboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- String:.012～.053 Coated (D'Addario®:EXP11)

Ibanez Acoustic Guitars

NEW MODEL

NT
(Natural High Gloss)
¥86,000(税抜)

AW3400

- Dreadnought body
- Solid Sitka Spruce
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Special Mother of Pearl fingerboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- String:.012～.053 Coated (D'Addario®:EXP11)

AEG Bass

"全ての弾き手にとってパフォーマンスの負担にならず、抱えやすく取り回しの良いコンパクトなサイズ" をコンセプトに完成されたIbanezエレクトリック・アコースティック・ベース AEGB。その大きさを考慮した上でアコースティック本来の鳴りを極力失わないよう、ボディの厚みを約80mm-85mmに設定し、32" スケールを採用しています。

NEW MODEL

MHS
(Mahogany Sunburst High Gloss)
¥61,000(税抜)

AEGB14E

- AEGB body
- 815mm/32" scale
- Mahogany top
- Mahogany back & sides
- Body depth: 80/85mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fingerboard
- Maple Rosette
- Herringbone purfling
- Chrome Die-Cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- String:.045～.100 Round Wound (D'Addario®:EXP PBB 170)

AEG

ステージ上で立奏パフォーマンスの負担にならず、
抱えやすく取りまわしの良いコンパクトなサイズのエレクトリック･アコースティック、AEG。

BK
(Black High Gloss)

TRS
(Transparent Red Sunburst High Gloss)
¥45,000(税抜)

AEG10II

- AEG body
- 635mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- String:.012～.053 Coated (D'Addario®:EXP11)

AEG24II

TGB
(Transparent Gray Burst High Gloss)

THS
(Transparent Hibiscus Red Sunburst High Gloss)

TOS
(Transparent Ocean Blue Sunburst High Gloss)
¥66,000(税抜)

- AEG thin body
- 634mm/25" scale
- Flamed Maple top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Acrylic rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- String:.012～.053 Coated (D'Addario®:EXP11)

NEW MODEL

AEG26II

NTC
(Top: Natural High Gloss, Back&sides: Cherry Red High Gloss)
15年秋発売 **¥66,000**(税抜)

- AEG thin body
- 634mm/25" scale
- Spruce top
- Maple Burl back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Rosewood rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- String:.010～.047 Coated (D'Addario®:EXP10)

AEL

厚さ100-125mmの大振りなボディから生み出されるふくよかなサウンドで、
弾き語りのボーカリストや存在感と音量を求めるギタリストに最適なエレクトリック・アコースティック、AEL。

NEW MODEL 8-STRING

AEL108MD

NT
(Natural High Gloss)
¥70,000(税抜)

- AEL body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Abalone and Maple rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- String:.012～.053 Coated (D'Addario®:EXP11) + 3rd(.008, .023) / 4th(.012, .,030) (D'Addario®:EXP36)

NEW MODEL 8-STRING

AEL108TD

NT
(Natural High Gloss)
¥70,000(税抜)

- AEL body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Abalone and Maple rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- String:.012～.053 Coated (D'Addario®:EXP11) ＋1st(.010 , .010) /2nd(.014 , .014) (D'Addario®:EXP36)

NEW MODEL Baritone

AELBT1

NT
(Natural High Gloss)
¥70,000(税抜)

- AEL body
- 686mm/27" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fingerboard
- Abalone and Maple rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Rosewood bridge pins
- String:.016～.070 Coated Phosphor Bronze, Baritone (D'Addario®:EXP23)
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B

Classical

一人でも多くの人に気軽に、手にしたその瞬間から、ガット･サウンドを存分に楽しんでもらいたい、
Ibanezのエレクトリック･クラシカル･ギター。

GA37STCE

DVS
(Dark Violin Sunburst High Gloss)

NT
(Natural High Gloss)

TR
(Transparent Red High Gloss)
¥45,000(税抜)

- Thinline Cutaway Classical body
- Solid Spruce top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fingerboard
- Abalone off-set fingerboard inlay
- Classical Mosaic Design rosette
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- String:.028/.032/.040/.029N/.035N/.043N For Nylon

TUBE SCREAMER

Amplifiers Effects Accessories

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Tube Screamer Amplifier

Overdriveの代名詞としてエフェクター史にその名を刻むIbanez Tube Screamer。
そんなTube Screamerの回路を搭載した真空管アンプが、 "Ibanez Tube Screamer Amplifier" です。
真空管アンプならではのナチュラルなクリーン･サウンドとキレの良いクランチ･サウンドは
もちろんのこと、現行のTS9サーキットをアンプ専用にモディファイしたTube Screamerセクションを
組み合わせることで獲得したウォームで心地よいオーバードライブ･サウンドをお楽しみ頂けます。

Guitar Combo Amplifier TSA30

- output power: 30W@4Ω / 8Ω / 16Ω
- speaker unit: 12" Celestion® Seventy80
- controls: Boost/Normal Switch, Tube Screamer On/Off Switch, Gain, Volume, Bass, Middle, Treble, Tube Screamer Section: Overdrive, Tone, Level
- i/o's: Input, Footswitch, Effect Loop (Send / Return), Speaker Output, External Speaker Output 2 outputs (4Ω / 8Ω / 16Ω switchable)
- cabinet: Semi Open Back
- tube: 12AX7 x 3, 6L6GC x 2
- size: 478(W) x 445(H) x 265(D) mm
- weight: 17.7kg

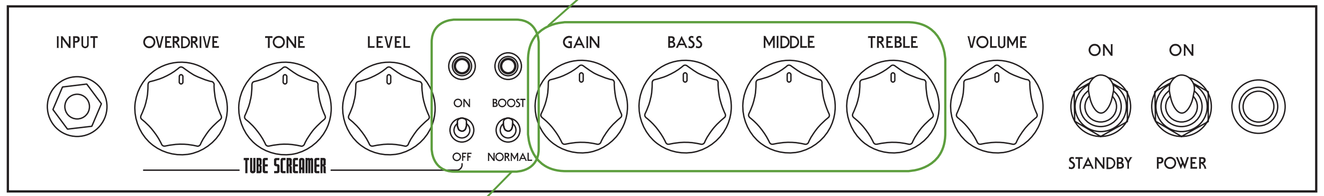
¥89,000(税抜)

Footswitch IFS2G

Tube Screamer セクションと BOOST 機能 のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルの各スイッチは無効になります。

¥4,000(税抜)

TSA30 control panel



Gain and Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。VOLUME と３バンドのトーン・コントロールでアンプ全体の音量とトーンを、GAIN とブースト・スイッチで歪みを調整することで、多彩できめ細やかなサウンドを作り出すことが可能。

Boost Switch

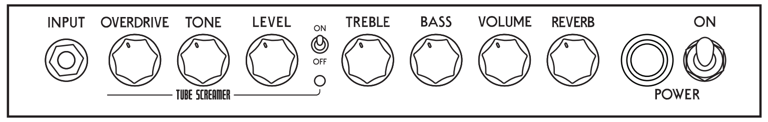
ON にすると 6dB のゲイン UP が可能。チューブのキャラクターをより濃くサウンドに反映。

Guitar Combo Amplifier TSA5TVR

- output power: 5W@8Ω
- tube: 12AX7 x 1, 6V6GT x 1
- speaker: Jensen® C8R Ibanez special
- controls: Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble Tube Screamer Section: Overdrive, Tone, Level
- i/o's: Input, Footswitch, Speaker output, Headphones out, Line out
- cabinet: Semi Open Back
- speaker output: 1 x 8Ω
- size: 335 (W) x 430 (H) x 210 (D) mm
- weight: 8.3kg

¥60,000(税抜)

TSA5TVR control panel



Footswitch IFS1G

Tube Screamer セクション のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルのスイッチは無効になります。

¥2,500(税抜)

Guitar Amplifier Head TSA15H

- output power: 15W (5極管モード) or 5W (3極管モード) @4Ω / 8Ω / 16Ω
- controls: Boost/Normal Switch, Tube Screamer On/Off Switch, Volume, Bass, Treble, Tube Screamer Section: Overdrive, Tone, Level, Output Mode Switch
- i/o's: Input, Footswitch, Effect Loop (Send/Return) Speaker Output (2x4Ω, 2x8Ω, 1x16Ω)
- tube: 12AX7 x 2, 6V6GT x 2
- size: 368(W) x 172(H) x 200(D) mm
- weight: 7.6 kg

¥49,000(税抜)

Speaker Cabinet TSA112C

- power handling: 80W@8Ω
- speaker: 12" Celestion® Seventy80
- i/o's: Input 8Ω
- size: 460(W) x 410(H) x 305(D) mm
- weight: 13.0kg

¥30,000(税抜)

Footswitch IFS2G

Tube Screamer セクションと BOOST 機能 のオン / オフが可能です。フットスイッチが接続されていると、フロント･パネルの各スイッチは無効になります。

¥4,000(税抜)

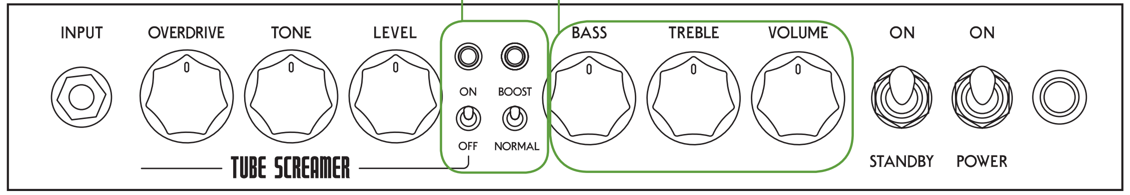
Boost Switch

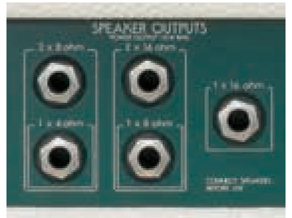
ON にすると 6dB のゲイン UP が可能。チューブのキャラクターをより濃くサウンドに反映。

Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。またコントロールもシンプルな２バンド・コントロール搭載。いわゆる MID の設定は無いものの、主に中音域に強く作用する Tube Screamer モードでは DRIVE をカットし TONE を操る、あるいはボリュームを上げ BASS/TREBLE 共にカットの方向で操作することで充分に MID のサウンドを反映させることが可能。

TSA15H control panel





Speaker Outputs

バリエーションに富んだ出力端子を装備、大多数のキャビネットに接続可能。お気に入りのスピーカー・キャビネットでフル・チューブ・サウンドが楽しめる。

Promethean

こんな小さなアンプで大音量が出せるものか、と訝る人がいるかもしれません。けれども、ギリシャ神話の火の神 "プロメテウス" にあやかって名付けられたpromethean(プロメシアン)ならば、不可能なことではありません。会場から会場へと飛び回るワーキング･ミュージシャンのために開発されたprometheanは、そのコンパクト･ボディの中に様々なシチュエーション、ライブ環境での要求に応える為のプレイヤー本位の機能を多数備えながら、300W@4Ωのアウトプット･パワーを備えています。多くの現役ミュージシャン達からも支持される、そのサイジング、ファンクション、そしてサウンドは常に傍らに置く相棒として何ら不足が無いと断言します。

P3115

＊アンプヘッド着脱可能

Bass Combo Amplifier P3110D

• output power	300W@4Ω
•speaker	10" Speaker, Piezo(Coaxial) Tweeter
• controls	Gain, High, Mid, Low, Phat, Master, Limiter On / Off Switch
• i/o's	Input, AUX Input, Headphones Out, Balanced Line Out(XLR)
• cabinet	Closed Back w/ Tilt-up bar
• size	320(W) x 345(H) x 310(D) mm
• weight	10.5Kg

＊このキャビネットを用いてのシステム拡張はできません。

¥53,000(税抜)

Bass Combo Amplifier P3115

• output power	300W @4Ω
•speaker	15" Speaker, Piezo Tweeter
• controls	Gain, High, Mid, Low, Phat, Master, Limitter On / Off Switch
• i/o's	Input, AUX Input, Headphones Out, Balanced Line Out(XLR)
• cabinet	Closed Back
• size	437 (W) x 522 (H) x 390 (D)mm
• weight	17.0kg

¥65,000(税抜)

NEW MODEL Bass Combo Amplifier P20

• output power	20W@8Ω
•speaker	8" Speaker
• controls	High, High-Mid, Low-Mid, Low, Volume, -10dB Input Pad
• i/o's	Input, AUX Input, Headphones Out
• cabinet	Closed Back
• size	330(W) x 350(H) x 310(D) (mm)
• weight	7.8kg

¥18,000(税抜)

Troubadour

カフェや比較的小さなライブハウスで演奏するとき、多くのプレイヤーにとってステージへ持ち込むアコースティック･アンプに最も必要なことは何でしょうか？
「深くしみわたるような、自然な鳴り」だと答える人がいるかもしれません。そして「持ち運びやすさ」と答える人も多いのではないでしょうか。
まるでハンド･クラフトのブティック･アンプのような落ち着いた雰囲気を持つTroubadour(トルバドール)はそんなプレイヤーに最適なアコースティック･ギター･アンプといえます。
例えば近くのカフェ･ライブで爪弾く。例えばパーティ会場でかき鳴らす。そんなとき、Troubadourのサウンドがきっと部屋中を満たしてくれるでしょう。
Troubadourは「サウンド」と「ポータビリティ」を追求してデザインされているのですから。

Acoustic Guitar Combo Amplifier T80N

• output power	80W
• speaker	10" Coaxial Speaker(with tweeter)
• controls	Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume, Level Switch, Phantom On/Off Switch, Phase Invert Switch, Mute Switch
• i/o's	2x1/4" Input, 2x XLR Input, Aux Input, Headphones Out with Stereo FX, Line-Out(Left), Line-Out(Right), 3xFootswitch-Input
• cabinet	Porterd with Tilt-up Bar
• size	340(W) x 335(H) x 305(D) mm
• weight	9.2kg

¥43,000(税抜)

Acoustic Guitar Combo Amplifier T30

• output power	30W
• speaker	8" Coaxial Speaker(with tweeter)
• controls	Guitar Channel : Volume, Bass, Treble, Chorus Speed On/Off Switch, Microphone Channel : Volume, Bass, Treble, Reverb, Master Volume
• i/o's	Guitar Input, Microphone Input(XLR), Headphone out, Aux Input
• cabinet	Closed Back Cabinet with Tilte-up Bar
• size	338(W) x 270(H) x 240(D) mm
• weight	6.9kg

¥30,000(税抜)

Acoustic Guitar Combo Amplifier T15

• output power	15W
• speaker	6.5" Full Range Speaker
• controls	Volume, Bass, Treble, Chorus ON/OFF
• i/o's	Guitar input, Headphone out
• cabinet	Closed Back w / Tilt-up Bar
• size	240(W) x 230(H) x 160(D) mm
• weight	2.9 kg

¥16,000(税抜)

Footswitch IFS2U

T8ON 用のフットスイッチ。
A : Channel 1 Chorus / Reverbno
B : Channel 2 Chorus / Reverb,
C : Mute / Phase Invert / Notch Filter の機能がコントロール可能。

¥4,000(税抜)

IBZ10W AMPS

Ibanezプラクティス・アンプ、IBZ10。6.5インチのオリジナル・スピーカーを搭載、使いやさを追及した
シンプルなコントロールで、プラグインしたその瞬間から本格的なギター/ベース・サウンドが楽しめます。
ミニ・プラグ対応のAUX-IN端子はスマートフォン等との接続に便利です。

NEW MODEL Guitar Combo Amplifier IBZ10GV2

- output power: 10W@4Ω
- speaker unit: 6.5" Speaker
- controls: Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o's: Guitar Input, Headphones out, Aux Input
- cabinet: Closed back
- size: 255(W) x 275(H) x174(D)(mm)
- weight: 3.6kg

OPEN PRICE

NEW MODEL Bass Combo Amplifier IBZ10BV2

- output power: 10W@4Ω
- speaker unit: 6.5" Speaker
- controls: Bass, Middle, Treble, Volume
- i/o's: Bass Input, Headphones out, Aux Input
- cabinet: Closed back
- size: 255(W) x 275(H) x 174(D)(mm)
- weight: 3.6 kg

OPEN PRICE

Tube Screamer

1970年代から現在に至るまで、オーバードライブの代名詞として、多くのギタリストに愛用され続けているTube Screamerシリーズ。
TS808やTS9を筆頭にベース用TS9Bまでバリエーション・モデルをラインナップしています。

NEW MODEL Tube Screamer mini TS MINI

■コントロール : OVERDRIVE, TONE, LEVEL
■ Size (mm) : 50.9 (W) x 55.1 (H) x 92.6 (D)
■ 292g
伝統の Tube Screamer サウンドをそのままにダウンサイジング。
TS808 と同色の、専用設計ダイキャスト・ボディ。

AC509 ¥3,500(税抜) *別売

¥9,000(税抜)

Tube Screamer w/Booster TS808DX

■コントロール : OVERDRIVE, TONE, LEVEL : BOOST, BOOST Pre / Post Switch : 9V/18V Switch
TS808DX はオーバードライブとブースターとをひとつのボックス内で組み合わせた、まったく新しい Tube Screamer。
TS808 と同回路のオーバードライブと 20dB ブーストが可能なブースターとを二つのスイッチで踏み分けることで、それぞれ単一ではもちろん、さらには両者を組み合わせて使用することも可能。

9V(006P) 乾電池×1駆動
AC509 ¥3,500(税抜) *別売

¥30,000(税抜)

Tube Screamer TS808HW

■コントロール : OVERDRIVE, TONE, LEVEL
オーバードライブの代名詞として、1970 年代から現在に至るまで多くのプレイヤーを魅了し続ける Tube Screamer。その輝かしい歴史に新たな 1 ページを刻む究極の Tube Screamer こそ TS808HW に他ならない。選び抜かれた線材や内部パーツ、そして"ハンドワイヤリング"で実現する至高のオーバードライブ・サウンドを是非堪能してほしい。(1/8" ミニプラグ変換コード付属)

9V(006P) 乾電池×1駆動
AC509 ¥3,500(税抜) *別売

¥52,000(税抜)

Tube Screamer TS808

■コントロール : OVERDRIVE, TONE, LEVEL
1970 年代後半に海外で発売され、多くのプロ・ミュージシャンに愛用された伝説のコンパクト・エフェクター Tube Screamer Overdrive Pro TS808 のリイシュー・モデル。粘りある中音域と激し過ぎない柔らかな歪みは、このモデルにしか出せない味わいと言える。
(復刻版オーナーズ・マニュアル、1/8" ミニプラグ変換コード付属)

9V(006P) 乾電池×1駆動
AC509 ¥3,500(税抜) *別売

¥19,500(税抜)

Tube Screamer TS9

■コントロール : DRIVE, TONE, LEVEL
オーバードライブの代名詞とも呼べる TS9 Tube Screamer。ウォームで粘りあるオーバードライブ・サウンドは第一線で活躍する多くのプレイヤーにジャンルを超えて愛され続けている。

9V(006P) 乾電池×1駆動
AC509 ¥3,500(税抜) *別売

¥14,500(税抜)

Turbo Tube Screamer TS9DX

■コントロール : DRIVE, LEVEL, TONE, MODE (TURBO/HOT/+/TS9)
TS9DX Turbo Tube Screamer は、ノーマルの TS9 サウンドに加え、TS9 よりも少しざらついた歪みの「+(プラス)」、中音域をブーストさせる「HOT」、より現代的かつパワフルな歪みを得るために中低音域を強力にブーストさせる「TURBO」の計 4 種の歪みモードを用意したデラックス仕様モデル。

9V(006P) 乾電池×1駆動
AC509 ¥3,500(税抜) *別売

¥17,500(税抜)

Bass Tube Screamer TS9B

■コントロール : DRIVE, LEVEL, MIX, BASS, TREBLE
ベーシストにもこだわりのオーバードライブ・サウンド作りを提案したい。真の Tube Screamer サウンドを楽しんで貰いたい。これらをテーマに開発したベース専用の Tube Screamer。BASS(低音域) と TREBLE(高音域)2つのコントロールに加え、クリーン成分とディストーション成分との MIX 比を調節可能にすることでベース用オーバードライブにありがちな"輪郭を失った歪み"を回避しやすくする MIX コントロールを搭載。

9V(006P) 乾電池×1駆動
AC509 ¥3,500(税抜) *別売

¥17,500(税抜)

Amplifiers / Effects / Accessories

9 series

Tube Screamerシリーズだけでなく、数多の定番モデルを輩出してきた9シリーズに、
SD9M(Sonic Distortion Mod.)、JD9(Jet Driver)、BB9(Bottom Booster)の3機種を加え、
Ibanezの歪み系エフェクターはより充実したラインナップとなりました。

Bottom Booster

BB9

■コントロール : GAIN, TONE, LEVEL
クリーン・トーンを基調としつつ歪みパートをも重要視されるポップ・ロックや、曲を通じて音量感・音圧感と共に適度な歪みが求められるハード・ロックのジャンルで活躍するギタリストに最適な、ステージ向け即戦力ブースター。大型キャビネットの複数台スタック使用などプロの現場で求められる許容量の大 きな機材を充分に鳴らすことを想定した高出力設定。
トゥルー・バイパス仕様。

9V(006P) 乾電池×1駆動
AC509 ¥3,500(税抜) *別売

¥14,800(税抜)

Jet Driver

JD9

■コントロール： DRIVE, VOLUME, MID, TONE
粒立ちの良い上質なディストーション･サウンドを追及したロック・ミュージック指向ペダル。TONE に加えて MID コントロールを備えることでディストーションのアレンジ幅を拡大、クラシック・ロックから現代的なハード・ロックまで幅広くマッチする。トゥルー・バイパス仕様。

9V(006P) 乾電池×1駆動
AC509 ¥3,500(税抜) *別売

¥13,800(税抜)

Sonic Distortion Mod.

SD9M

■コントロール : DIST, TONE, LEVEL, GAIN SW, MIDS SW
往年の名器と名高い Sonic Distortion をさらに現代的なディストーションへと昇華する、MIDS/GAIN 2 つのモード変更スイッチを追加した SD9M。

9V(006P) 乾電池×1駆動
AC509 ¥3,500(税抜) *別売

¥14,800(税抜)

Echo Shifter

BBD (Bucket Brigade Device) 素子によるアナログ･ディレイに加え、強烈な発振を可能にするOSCILLATION、コーラスからピッチシフト・サウンドまでカバーするMODULATION、タップテンポ等多彩な機能を、ウッド･サイドウォールとスライドノブのクラシカルなデザインで包みました。アナログ×デジタルのヴァーサティリティが、プレイヤーを無限の世界へ誘うでしょう。

Analog Delay ES2

• controls	FEEDBACK w/ OSCILLATION ON/OFF,
	DEPTH w/ MODULATION ON/OFF, MIX, TAP, DELAY TIME
• delay time	30ms - 1000ms
• size	120(W) x 65(H) x 160(D) mm
• weight	600g
• power Source	9V (006P) 乾電池 x1駆動
	AC509 ¥3,500(税抜) *別売

¥18,000(税抜)

AIRPLANE FLANGER

Ibanez がPaul Gilbertのアイデアを基に完成させたペダル､その名も“AIRPLANE FLANGER”。
Paul Gilbert自身によってデザインされた筐体とユニークなネーミングのこのフランジャー･ペダルはスイッチひとつで2つのサウンドを使い分けることが可能。ひとつはオーソドックスなコーラス/フランジャーとして､そしてもう一つはPaul Gilbertお得意の､まるで爆撃機のような激しいジェット･サウンドを楽しめるペダルです。

Paul Gilbert Signature Flanger

AF2

• modes	TAXI : Flange/Chorus Type Modulation Effect
	TAKEOFF : Jet Sound (shifting pitch up and down)
• controls	MANUAL : Delay Time,
	SPEED : Modulation Speed,
	RANGE : Depth of Modulation
	ENHANCE : Feedback,
• i/o's	EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
• size	180(W) x 65(H) x 134(D) mm
• power source	INPUT/OUTPUT (Mono)
	専用ACアダプター付属

¥25,000(税抜)

Weeping Demon

現代のミュージック・シーンに求められる多彩なサウンド、そして さまざまな奏法用途に応える新機構のギター/ベース兼用ワウ・ペダ ル、WD7-Weeping Demon。
フット・スイッチのオン/オフによっ て、好きなペダルの角度でエフェクトのオン/オフが行えるFOOT SWモードと、ペダルを踏み始めると自動的にエフェクト・オンになり、足を離せば自動的にオフになるAUTO SWモードを選ぶことが できる画期的なレバー・スイッチ構造。そして安定したペダル・アクションとノイズレス環境を実現する光学方式を採用したペダル。ギターの周波数帯域と、ベースや7弦ギターの周波数帯域とを切り替えるRANGEスイッチを搭載し、また豊富なコントロールにより、ヴィンテージ風ワウ・サウンドから、ロー・パス・フィルターによる 野太いワウ・サウンド、さらにはピークを持ち上げた過激なワウ・サ ウンドまで、容易にサウンドメイクが可能。

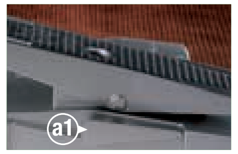
Wah Pedal WD7

• controls	LEVEL, AUTO OFF DELAY, Q, LO,
• switches	RANGE FINE TUNING, Foot SW, MODE Lever
• i/o's	INPUT, OUTPUT
• size	154(W) x 117(H) x 259(D) mm
• power source	9V (006P) 乾電池 x1駆動
	AC509 ¥3,500(税抜) *別売

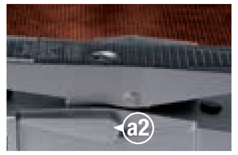
¥17,800(税抜)

Mode Lever

FOOT SW モード / AUTO SW モードの切り替えを行います。



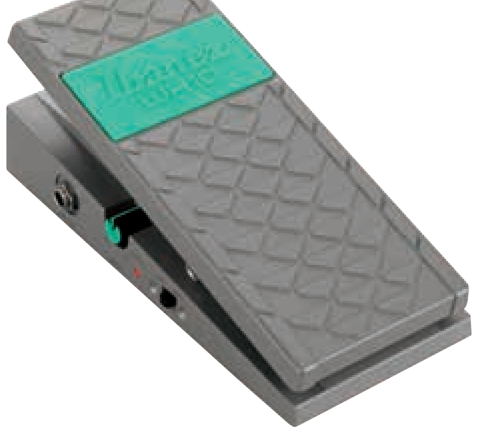
a1. AUTO SW モード
フットスイッチによってエフェクトのオン / オフをおこないます。



a2. FOOT SW モード
ペダルを踏み始めると自動的にエフェクト・オン、足を離せば自動的にオフになります。

Classic Wah Pedal

ギター用としてもベース用としても対応するレンジ切り替え方式を採用したワウ･ペダル、WH10V2。レンジの広さと掛かり具合の良さ、可変幅の広さなどの点から脚光を浴びた初代WH10のサウンド/機能はそのままに、アルミ・ダイキャストボディを採用したことで耐久性が格段に向上。周波数域によってゲインの量も変化する一般的なインダクター･タイプのワウ･ペダルと違い､オペアンプによる増幅回路を用いることで､どの周波数域においても 同じゲインを保つ。さらに、随所に盛り込んだバッファー回路でワウの宿命とも言える音ヤセを防止している。



Wah Pedal WH10V2

• controls	DEPTH
• switches	Effect ON/OFF, Frequency range(GTR/BASS)
• i/o's	INPUT, OUTPUT, DRY OUT
• size	87(W) x 82(H) x 202(D) mm
• power source	9V (006P) 乾電池 x1駆動
	AC509 ¥3,500(税抜) *別売

¥13,500(税抜)

DC Splitter Cords

AC509

Ibanez のコンパクト･エフェクターに使用可能な
ACアダプター (9V/500mA)

¥3,500(税抜)

DC3N

コンンパクト・エフェクター3台に電源を分配供給するコード
（Ibanez ACアダプター推奨）

¥1,800(税抜)

DC5N

コンパクト・エフェクター５台に電源を分配供給するコード
(Ibanez ACアダプター推奨)

¥2,200(税抜)

Cables

NEW MODEL Studio Cable

SERIES HF

芯線にOFCを使用、
また150本という圧倒的な本数を採用し、
高品質な音の再現を追及しました。
HFシリーズは様々なシーンに対応する
ハイエンド・ギターケーブルです。

①芯線：OFC（無酸素銅）150本により高品質な音を追求
②OFCシールド線による編組構造を採用し、ノイズをシャットアウト
③グリップ感に優れたIbanezオリジナルプラグ
④耐久性に優れたφ6.5mmケーブル
⑤収納に便利なベルクロ結束タイ付属

Model	Description	Length	
HF10	Straight & Straight	10ft / 3.05m	¥6,500（税抜）
HF10L	Straight & Right Angle	10ft / 3.05m	¥6,500（税抜）
HF20	Straight & Straight	20ft / 6.10m	¥8,500（税抜）
HF20L	Straight & Right Angle	20ft / 6.10m	¥8,500（税抜）

SERIES STC

低価格ながらLow Noise、
スタンダード･ギター･ケーブル。

①耐久性に優れたオリジナル･プラグ形状
②結束用オリジナル･ストラップ付属(10ft / 20ft)

Model	Description	Length	
STC05LL	Right Angle & Right Angle	0.5ft / 15cm	¥1,000（税抜）
STC10	Straight & Straight	10ft / 3.05m	¥1,400（税抜）
STC10L	Straight & Right Angle	10ft / 3.05m	¥1,600（税抜）
STC20	Straight & Straight	20ft / 6.10m	¥2,000（税抜）
STC20L	Straight & Right Angle	20ft / 6.10m	¥2,200（税抜）

Guitar Stands

Ibanez Electric/Acoustic Guitar and Bass Stand

ST101

エレクトリック・ギター / ベースを立掛けることもアコースティック・ギター / ベースを立掛けることも可能なコンパクト・スタンド。

¥2,300(税抜)

TAMA Professional Grade Solid Guitar Stand

839

マイクスタンドと同じ構造を三脚部に採用することで、抜群の安定性を獲得したプロ・グレードのソリッド・ギター・スタンド。

¥10,000(税抜)

Pocket Titan Solid Guitar Stand

PT32

BK, WH

一般的なギター・バッグのポケットに収納可能な、Ibanez で最もコンパクトなスタンド。

¥1,900(税抜)

Strings

Electric Guitar Strings

Model	Type	Description	Gauge	
IEGS6	Nickel Wound	6 String / Super Light	.009/.011/.016/.024/.032/.042	¥1,300（税抜）
IEGS61	Nickel Wound	6 String / Regular Light	.010/.013/.017/.026/.036/.046	¥1,300（税抜）
IEGS7	Nickel Wound	7 String / Super Light	.009/.011/.016/.024/.032/.042/.054	¥1,700（税抜）
IEGS71	Nickel Wound	7 String / Regular Light	.010/.013/.017/.026/.036/.046/.059	¥1,700（税抜）
IEGS8	Nickel Wound	8 String / Super Light	.009/.011/.016/.024/.032/.042/.054/.065	¥2,350（税抜）

Electric Bass Strings (Coated)

Model	Type	Description	Gauge	
IEBS4C	Nickel Wound	4 String / light top medium bottom	.045/.065/.085/.105	¥4,000（税抜）
IEBS5C	Nickel Wound	5 String / light top medium bottom	.045/.065/.085/.105/.130	¥4,350（税抜）
IEBS6C	Nickel Wound	6 String / light top medium bottom	.032/.045/.065/.085/.105/.130	¥5,200（税抜）

Acoustic Guitar Strings (Coated)

Model	Type	Description	Gauge	
IACS6C	80/20 Bronze	6 String / Light	.012/.016/.024/.032/.042/.053	¥1,500（税抜）
IACS12C	80/20 Bronze	12 String / Light	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027	¥1,950（税抜）

Acoustic Bass Strings (Coated)

Model	Type	Description	Gauge	
IABS4C	80/20 Bronze	4 String	.040/.060/.075/.095	¥4,300（税抜）
IABS4C32	80/20 Bronze	4 String / for 32" scale	.040/.060/.075/.095	¥4,300（税抜）

Nylon Strings

Model	Type	Description	Gauge	
ICLS6NT	Claer Nylon & Silver Plated Wound	6 String / Normal tension	.0280/.0322/.0403/.029/.035/.043	¥1,650（税抜）

Ukulele Strings

Model	Type	Description	Gauge	
IUKS4	Black Nylon	4 String / Soprano, Concert	.025/.032/.036/.028	¥1,300（税抜）
NEW NBUKS4	Black Nylon manufactured by Aquila Strings®	4 String / Soprano, Concert	.024/.032/.037/.026	OPEN PRICE

Straps

GS1800BP-BK

最長150cm

バレット・プルーフ (防弾) 素材を使用した GS1800BP。
軽量かつしなやかな触り心地で、スタンディング・プレイを
しっかりサポートします。

¥1,800(税抜)

GS1600

最長165cm

体になじむ柔らかいビニール・レザーを使用したヴィンテージ・
タイプのストラップ。ショルダー・パッドの裏側には滑り止め加
工が施されています。

¥1,600(税抜)

GS1500

最長130cm

体になじむ柔らかいビニール・レザーを使用したヴィンテージ・タ
イプのストラップ。ショルダー・パッドの裏側には滑り止め加工
が施されています。

¥1,500(税抜)

Ibanez Quick Acoustic Strap

NEW

メタル・ピンを合皮製エンド部に開けた穴に差し込んで留めるだけで簡単に取付けることを可能にしたストラップです。
ヘッドを吊るだけでなく通常のストラップピンへの取付けも可能です。

Guitar Strap

GSQ501-BR

最長158cm

¥3,000(税抜)

Guitar Strap

GSQ50

最長158cm

¥2,000(税抜)

Ukulele Strap

GSQ251-BR

最長105cm

¥1,800(税抜)

Ukulele Strap

GSQ25

最長105cm

¥1,300(税抜)

POWERPAD® Strap

GSF50

BK, BL, BR, IV, LT, MGN, RD, VL, WR, YE

最長135cm

程良く滑る表面素材に包まれた厚みのあるパッドのソフトな掛け心地が特徴の POWERPAD™ ストラップ。

¥1,000(税抜)

POWERPAD®

Ibanez x KUSHITANI “Proto-Core Leather” Prestige Strap for Guitar & Bass

バイク用レザー・ウェア・ブランド "KUSHITANI" が開発した高機能天然素材、
“Proto-Core Leather”（プロトコア レザー）を使用したレザー･ストラップ。
革製のストラップとしては破格のしなやかさ、軽妙さ、フィット性に加え、撥水機能をも
併せ持った実戦的ストラップです。

“Proto-Core Leather”(プロトコア レザー):

従来のレザースーツ用皮革にフッ素による撥水機能 (低吸収性) を付加させるとともに伸縮性をアップさせ、
より馴染みやすくソフトに仕上げた高機能天然素材。撥水 (低吸収性) 効果により、発汗による水分吸収で
ストラップが重たくなるのを軽減するとともに、汗によるべた付きを防ぎ不快感を軽減します。また、濡れに
よるレザーの縮みをも防ぎます。

（KUSHITANI 公式ウェブサイトから一部抜粋して改稿）

GSL7070KP

BP

全長:1250mm-1450m　幅:70mm

表地と裏地のデュアル･レザー / ブルー･ステッチ仕様

OPEN PRICE

NEW

Color: Black Pearl

GSL6060KP

BP

全長:1250mm-1450m　幅:60mm

シングル･レザー仕様

OPEN PRICE

NEW

Color: Black Pearl

POWERPAD® Ultra Gig Bags

軽量を追求したラミネート構造ケースでは高い投資のわりに、
その軽さ以外にBAGとしての基本性能を
得られない事が多いのではないでしょうか？
このPOWERPAD™ ULTRAは、
楽器のケースに求められる軽さ、丈夫さ、スマートさを 備え、さらに
水からもアナタのギターを守ってくれる設計がなされています。

長時間の持ち運びにもゆうに耐えうる軽さ。
楽器全体を包み込む4重構造のPOWERPAD。
ギターのラインに沿って無駄の無い曲線を描いたボディシェイプ。
そして生地とジッパーに持たせたウォータープルーフ機能。
あたらしいギター・バッグのスタンダードとして、
すべてのギタリストに提案したい バッグの完成です。

- ■ **生活防水**
  （レザー部:防水 / ファスナー部:撥水加工）
- ■ **着脱可能なダブル･ストラップ**
  （肩への負担を軽減するロング･サイズ･ショルダー･パッド付）
- ■ **スコア、エフェクターが収容可能な大容量ポケット**
  （開閉はマグネット・ボタン）
- ■ **手提げ部分は手にしっくりと馴染む本体同素材の**
  グリップ・ベルト仕様
- ■ **愛機をキズや破損から守るファー生地内装**
- ■ **ボディ表面：撥水加工、生地裏：防水コーティング加工**
- ■ **ファスナー部：止水ジッパー**
- ■ **サイド・クッション：25mm厚**
- ■ **トップ&バック：マルチレイヤー・クッション (15.5mm厚)**
- ■ **ボトム(内部)：プロテクト生地（1,680デニール）**
- ■ **ボトム(外部)：ラバー・パッド**

IGB924-BK

ギターのサイズに合わせて着脱可能なネックレスト

A4サイズのスコア等を収容可能な大容量ポケット

For Electric Guitar

IGB924

BK

*変形モデルなど、一部の商品は収納できません。

¥11,500(税抜)

For Electric Bass

NEW

IBB924

BK

*変形モデルなど、一部の商品は収納できません。

¥14,500(税抜)

For Hollow Body

NEW

IHB924

BK

*変形モデルなど、一部の商品は収納できません。

¥14,500(税抜)

POWERPAD® Gig Bags

For Electric Guitar
IGB621P
BK
■ 25mm厚のハード･クッション(POWER PAD)を底面とサイドに使用
■ Smart Pocket装備
■ エフェクターやシールドなどをまとめて収納可能なボード付
*変形モデルなど、一部の商品は収納できません。

¥7,500(税抜)

For Electric Bass
IBB621P
BK
■ 25mm厚のハード･クッション(POWER PAD)を底面とサイドに使用
■ Smart Pocket装備
■ エフェクターやシールドなどをまとめて収納可能なボード付
*変形モデルなど、一部の商品は収納できません。

¥7,500(税抜)

For Electric Guitar
NEW
IGB2621
BK
■ 25mm厚のハード・クッション(POWER PAD)を底面とサイドに使用
■ エレキギター2本収納可能
■ ジョイント・ジッパーを切り離せば2本のシングル・バッグとしても使用可能
*変形モデルなど、一部の商品は収納できません。

¥15,000(税抜)

For Electric Bass
NEW
IBB2621
BK
■ 25mm厚のハード・クッション(POWER PAD)を底面とサイドに使用
■ エレキベース2本収納可能
■ ジョイント・ジッパーを切り離せば2本のシングル・バッグとしても使用可能
*変形モデルなど、一部の商品は収納できません。

¥16,000(税抜)

For Electric Guitar
IGB521
BK
■ 25mm厚のハード･クッション(POWER PAD)を底面とサイドに使用
*変形モデルなど、一部の商品は収納できません。

¥5,000(税抜)

For Electric Bass
IBB521
BK
■ 25mm厚のハード･クッション(POWER PAD)を底面とサイドに使用
*変形モデルなど、一部の商品は収納できません。

¥5,000(税抜)

For Electric Guitar
IGB531
CCT, CSD
■ 25mm厚のハード･クッション(POWER PAD)を底面とサイドに使用
*変形モデルなど、一部の商品は収納できません。

¥5,000(税抜)

IGB621P-BK

IGB2621-BK

IGB521-BK

IBB521-BK

IGB531-CCT

IGB531-CSD

Gig Bags

G.S.M.
growing stars meeting

お気に入りのギターを持ち運ぶ。
そのとき、バッグに求められるポイントとは何だろうか。
—実用性？
—デザイン性？
—収容力や耐久性？
G.S.M.がその問いに向けて出した答えこそ、
“LEATHONE”ギグ･バッグ･シリーズ。

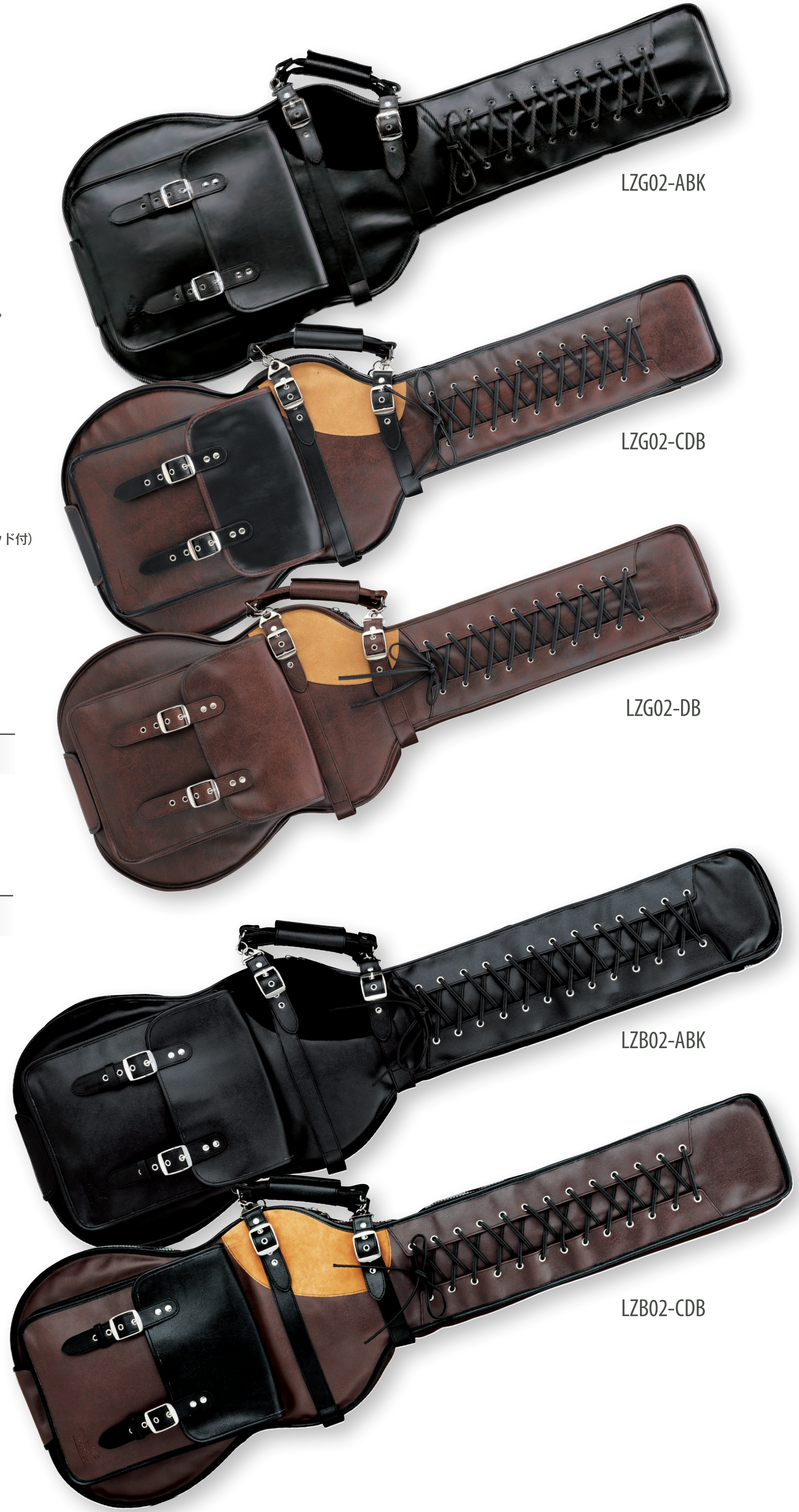
■ 生活防水
（レザー部:防水 / ファスナー部:撥水加工）
■ 着脱可能なダブル･ストラップ
（肩への負担を軽減するロング･サイズ･ショルダー･パッド付）
■ スコア、エフェクターが収容可能な大容量ポケット
（開閉はマグネット・ボタン）
■ 手提げ部分は手にしっくりと馴染む本体同素材の
グリップ・ベルト仕様
■ 愛機をキズや破損から守るファー生地内装

For Electric Guitar
LZG02
ABK, CDB, DB

¥15,800(税抜)

For Electric Bass
LZB02
ABK, CDB

¥17,800(税抜)



LZG02-ABK

LZG02-CDB

LZG02-DB

LZB02-ABK

LZB02-CDB

Cases

For Electric Guitar

NEW

M100C

for RG, RGD, RG7, S, S7, SA

*26.5"スケール以上の7弦モデルや8弦モデル、
左利きモデルは入りません。

¥18,000(税抜)

For Electric Bass

NEW

MB100C

for SR, K5, GWB, GVB, PIB

*左利きモデルは入りません。

¥23,000(税抜)

M100C

MB100C

Accessories & Tools

Multi Tool

MTZ11

■ 六角レンチ (mm): 1.5/2.0/2.5/3.0/4.5/5.0
■ パイプレンチ(mm): 7.0
■ ドライバー: プラス(大)/プラス(小)/マイナス
■ スケール（JIS規格）

¥1,600(税抜)

Ibanez x UNITIKA“SHINETEX” Prestige Guitar Cloth

“SHINETEX”（シャインテックス）と命名した、ユニチカ独自開発のポリエステル超極細繊維（マイクロファイバー）を採用。
抜群の拭き取り効果を実感できる毛足の長い起毛面と、ハードウェア等突起物の多いものの拭きこみに役立つ毛足の短いスタンダードなクロス面との両面使える2WAYクロス。

NEW

PGC1000

■ 240 x 240 mm
■ 材質：ポリエステル100%
■ 洗濯可能、繰り返し使用で経済的

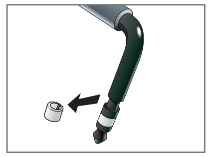
¥1,800(税抜)

Tremolo Arm
Ultralite Tremolo Arm™

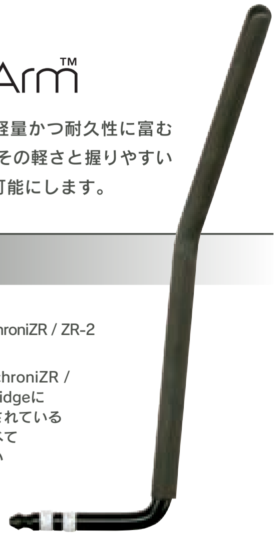
Joe SatrianiやSteve Vaiらも愛用する、軽量かつ耐久性に富むカーボングラファイト製のアームグリップ。その軽さと握りやすい太めのグリップにより、繊細なアーム操作を可能にします。

UTA20

■ 対象ブリッジ:
Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR-2



Edge-Zero / SynchroniZR / ZR-2 Tremolo Bridgeにご使用の際は装着されている白いブッシュをすべて取り外してください



¥7,000(税抜)

Fret Cleaner

しばらく弾かなかったギターのフレットに、錆びはつきものです。
本製品は皮革メンテナンス製品からヒントを得て完成した
“消しゴムタイプの粉やすり入りクリーナー”と、
指板面の細かなゴミを掃き出す“ブラシ”のセットです。

NEW

IFC1000

■ クリーナー：2個、ブラシ：1個のセット

この製品は落としにくい汚れや本格的な錆を削り落とすための製品です。
フレットを磨き、輝きを持たせるための製品ではありません。
完全なフレット磨きを行う場合は、指板部をテープなどでマスキングしたうえ本製品で錆び/汚れ落しを行い、さらに市販されている専用のフレット磨き等で磨き上げることをお奨めいたします。
また指板面へのケアは特に入念に行ってください。万一マスキングをされない場合、力の入れ方に因っては指板面に細かな傷をつけることがございます。
あらかじめ必ずご承知のうえ、ご使用ください。

¥1,500(税抜)

POWERPAD® Guitar Work Station

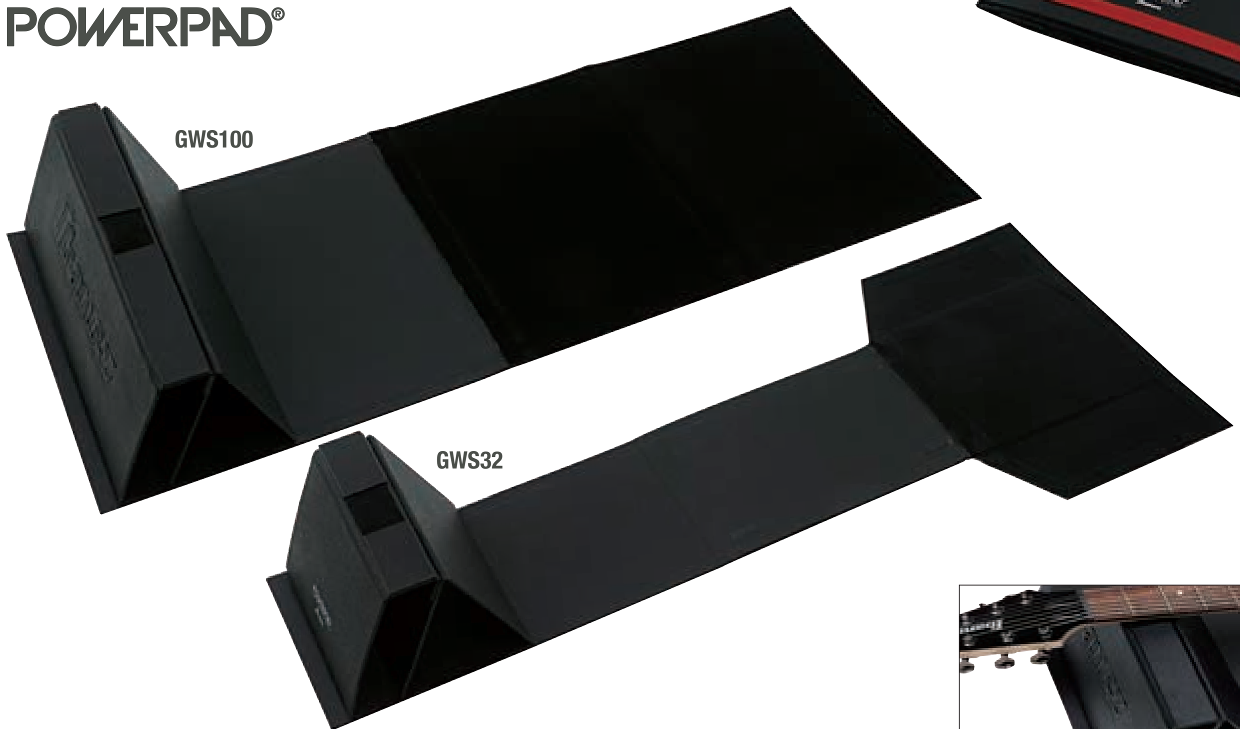
ギターをメンテナンスする際、専用の作業台があると作業効率は格段にあがります。
Ibanezはそこに「持ち運びのしやすさ」を加え、気軽に本格的に作業ができるメンテナンス・ボードを完成させました。

■折りたたみ可能
■格納用ケース付属

NEW

Model	Description	
GWS100	ワイド・タイプ (幅365mm) / 折りたたみ後サイズ: A3サイズ程度	¥7,900 (税抜)
GWS32	スリム・タイプ (最大幅365mm) / 折りたたみ後サイズ: A4サイズ程度	¥5,900 (税抜)

POWERPAD®



GWS100

GWS32

Prestige Fret File

フレット山の加工調整に適したフレット・ファイル（ヤスリ）。
高精度/高品質の日本製。

NEW

Model	Description	
4450J	ジャンボ・フレット用 / 粗目・細目 / 先端は目無し	¥5,000 (税抜)
4450L	ラージ・フレット用 / 粗目・細目 / 先端は目無し	¥5,000 (税抜)
4450S	スモール・フレット用 / 粗目・細目 / 先端は目無し	¥5,000 (税抜)

Prestige Nut File Set

Ibanezのスタンダードな弦ゲージに対応したナット・ファイル（ヤスリ）。
高精度/高品質の日本製。

NEW

Model	Description	
4449EG6	for El.Guitar (.009/.011/.016/.024/.032/.042)	¥10,000 (税抜)
4449EG61	for El.Guitar (.010/.013/.017/.026/.036/.046)	¥10,000 (税抜)
4449EB6	for El.Bass (.032/.045/.065/.085/.105/.130)	¥12,000 (税抜)
4449AC6	for Ac.Guitar (.012/.016/.024/.032/.042/.053)	¥10,000 (税抜)
4449CG6	for Cl.Guitar (.028/.032/.040/.029/.035/.042)	¥10,000 (税抜)
4449EG4EX	for 7/8/9 String El.Guitar(.054/.065/.075/.090)	¥8,000 (税抜)
4449UC4	for Ukulele (.025/.032/.036/.028)	¥8,000 (税抜)

ナットの溝切り、フレットのヤマ調整はいずれも専門の技術と高い精度を要する加工です。
上記Prestige Nut File SetとPrestige Fret File Setは完全プロ向けツールで、誰もが上記製品を用いると簡単に万全な精度で加工できるものでは決してありません。
従いまして専門に従事されている方以外にはご購入をお奨めしません。併せて弊社では、上記製品を用いた加工時に万一発生した事故に関し一切の責任を負いません。予めご了承のうえお求めください。

Picks

Pick Actual Size

ULTEM™ Picks NEW

すべて¥150(税抜)

No.8

材質：ULTEM™

Model	Size
UL8M	MEDIUM (0.75mm)
UL8T	THIN (0.5mm)

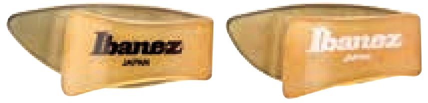
No.17

材質：ULTEM™

Model	Size
UL17H	HEAVY (1.0mm)
UL17M	MEDIUM (0.75mm)

Thumb Pick

材質：ULTEM™



UL22M　UL22L

Model	Size
UL22M	MEDIUM (1.2mm)
UL22L	LARGE (1.2mm)

Basic Color Series

すべて¥100(税抜)

No.6

材質：セルロイド

Model	Color	Size
CE6H	BK,SH, WH	HEAVY (1.0mm)
CE6M	BK,SH, WH	MEDIUM (0.75mm)

No.20

材質：セルロイド

Model	Color	Size
CE20H	BK,SH	HEAVY (1.0mm)

Shaped Series

すべて¥100(税抜)

No.1

材質：ポリアセタール

Model	Color	Size
PA1M	BK, WH	MEDIUM (0.75mm)
PA1T	MTG, MTY	THIN (0.5mm) NEW

Grip Wizard Series/

Sand Grip

すべて¥100(税抜)

No.18

材質：ポリアセタール

Model	Color	Size
PA18XS	BK,WH	EXTRA HEAVY (1.2mm)
PA18HS	BK,WH	HEAVY (1.0mm)
PA18MS	BK,WH	MEDIUM (0.8mm)

No.16

材質：ポリアセタール

Model	Color	Size
PA16XS	BK,BL,RD, WH	EXTRA HEAVY (1.2mm)
PA16HS	BK,BL,RD, WH	HEAVY (1.0mm)
PA16MS	BK,BL,RD, WH	MEDIUM (0.8mm)

No.4

材質：セルロイド

Model	Color	Size
CE4HS	BK, SH, WH	HEAVY (1.0mm)
CE4MS	BK, SH, WH	MEDIUM (0.75mm)

Grip Wizard Series/

Ruber Grip

すべて¥100(税抜)

No.16

材質：ポリアセタール

Model	Color	Size
PA16XR	BK,BL,RD, WH	EXTRA HEAVY (1.2mm)
PA16HR	BK,BL,RD, WH	HEAVY (1.0mm)
PA16MR	BK,BL,RD, WH	MEDIUM (0.8mm)

No.4

材質：セルロイド

Model	Color	Size
CE4HR	BK, SH, WH	HEAVY (1.0mm)
CE4MR	BK, SH, WH	MEDIUM (0.75mm)

Grip Wizard Series/

Logo Grip

すべて¥100(税抜)

No.14

材質：ポリアセタール

Model	Color	Size
PA14HLG	BK,OR, RD, SB, WH	HEAVY (1.0mm)

Signature Series

Steve Vai

1000SV-WHR ¥150（税抜）その他 ¥100（税抜）

1000SV-WHR
HEAVY (1.0mm)
ポリアセタール
/ラバー･グリップ

1000SV-MP
HEAVY (1.0mm)
ポリアセタール

1000SV-BR
HEAVY (1.0mm)
ポリアセタール

1000SV-GR
HEAVY (1.0mm)
ポリアセタール

Paul Gilbert

2000PG ¥200（税抜）その他 ¥100（税抜）

2000PG
HEAVY (1.0mm)
セルロイド

1000PG-PW
HEAVY (1.0mm)
セルロイド

1000PG-CA
HEAVY (1.0mm)
PVC

1000PG-JB
HEAVY (1.0mm)
セルロイド

1000PG
HEAVY (1.0mm)
セルロイド

1000PG-BK
HEAVY (1.0mm)
セルロイド

The Offspring

すべて ¥100（税抜）

OS-BL
HEAVY (1.0mm)
PVC

OS-RD
HEAVY (1.0mm)
PVC

OS-BK
HEAVY (1.0mm)
セルロイド

George Benson

すべて ¥100（税抜）

1100GB
MEDIUM (0.75mm)
セルロイド

John Scofield

すべて ¥100（税抜）

1000JS
HEAVY (1.0mm)
PVC

Okuda Tamio

すべて ¥100（税抜）

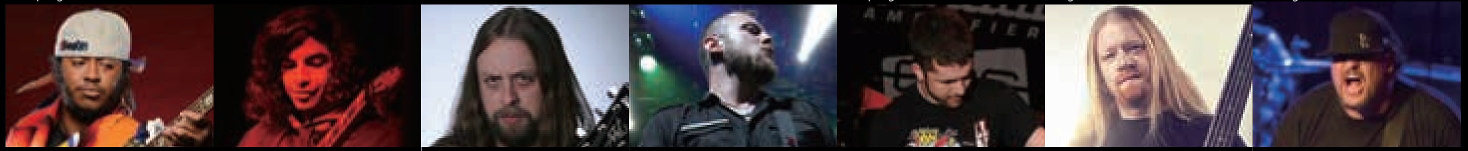
TAMIO-E1
HEAVY (1.0mm)
セルロイド

TAMIO-E2
MEDIUM (0.75mm)
セルロイド

TAMIO-A2
MEDIUM (0.75mm)
セルロイド

David Andersson Soilwork
Cory Arford Carnifex
Francesco Artusato All Shall Perish, Devil You Know
Robby Baca The Contortionist
Stephane Barbe Kataklysm
Jackson Benge (hed) planet earth
Glen Benton Deicide, Vital Remains

J.R. Bermuda Sleeping Giant
Anders Björler At The Gates
Coy Bowles Zac Brown Band
Nili Brosh
Geoff Brouillette Sleeping Giant
JB Brubaker August Burns Red
Ben Bruce Asking Alexandria



Stephen 'Thundercat' Bruner Suicidal Tendencies, Erykah Badu
Mario Camarena CHON
Abel Camargo HIBRIA
Marco Coti Zelati Lacuna Coil
Mark Davis Emmure
Matt DeVries Fear Factory
Fletcher Dragge Pennywise

Lee Foral After the Burial
Justin Forshaw We As Human
Chris Gomerson Glamour of the Kill
Roland Guerin
Trent Hafdahl After the Burial
Daniel Hanißß Eskimo Callboy
Erick Hansel CHON

Zack Hansen The Word Alive
AJ Harvey Last Chance To Reason
Dan Hauser Veil Of Maya
Sami Hinkka Ensiferum
Dexter Holland The Offspring
Steve Holt 36 Crazyfists
Jason Hook Five Finger Death Punch

Luke Hoskin Protest the Hero
Tim Howley Fit For An Autopsy
Zach Huston Like Moths to Flames
JD Ice Nine Kills
Pascal Jobin The Agonist
Percy Jones
Al Joseph

Juan Juarez Bonded By Blood
Jesse Ketive Emmure
Mike Kingswood Glamour of the Kill
Linus Klausenitzer Obscura
Jukka Koskinen Wintersun, Norther, Amberian Dawn
Bernhard Lackner
Alex Lee Holy Grail

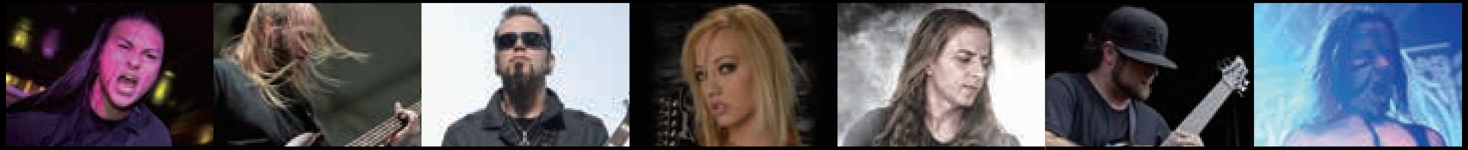
Ryan Leitru For Today
Cameron Liddell Asking Alexandria
Benhur Lima HIBRIA
Petri Lindroos Ensiferum
Sean Long While She Sleeps
Justin Lowe After The Burial
Jari Mäenpää Wintersun

John 'Slo' Maggard Unearth
Sean Malone Cynic
Teemu Mäntysaari Wintersun
Danny Marino The Agonist
Cameron Maynard The Contortionist
James McIlroy Cradle of Filth, Order of Apollyon, Chaosanct, NFD
Chris Miller You Me At Six

Martin Miller Solo
Ben Monder
James Monteith TesseracT
Joshua Moore We Came As Romans
Mike Mulholland Emmure
Christian Münzner Obscura, Spawn of Possession
Marcel Neumann We Butter The Bread With Butter

Andre Olbrich Blind Guardian
Ben Orum Oblivion
Renato Osorio HIBRIA
Maximilian Pauly We Butter The Bread With Butter
Brent Rambler August Burns Red
Alexia Rodriguez Eyes Set to Kill
Omar Rodriguez-Lopez Bosnian Rainbows

Jessie Sanchez Bonded By Blood
Tony Sannicandro Job For A Cowboy
V. Santura Triptykon
Marco Sfogli Solo / James LaBrie
Daniel Shapiro The Word Alive
Patrick Sheridan Fit For an Autopsy
Pascal Shillo Eskimo Callboy



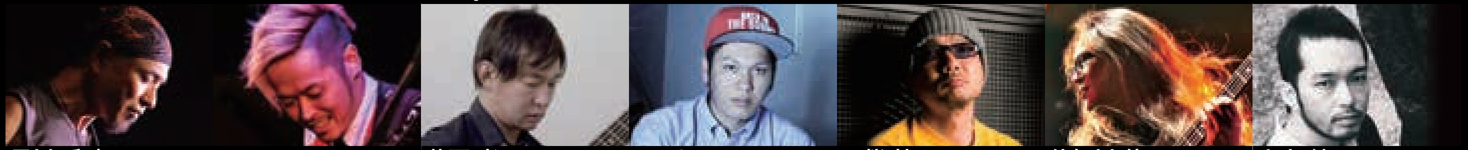
Shane Slade Fit For An Autopsy
Don Slater Battlecross
Barry Stock Three Days Grace
Nita Strauss Alice Cooper
Muhammed Suiçmez Necrophagist
Mike Tiner All Shall Perish
Markus Toivonen Ensiferum

J. Troy Musiq Soulchild, The Dream
Paul Waggoner Between The Buried And Me
Tom G. Warrior Triptykon
Bob Weir RatDog, The Dead
Mat Welsh While She Sleeps
Jussi Wickström Turisas
Paul Wolinski 65daysofstatic

Sami Yli-Silniö Kreator
Mark Young (hed) planet earth
Vogg Decapitated
西藤 ヒロノブ -GUITAR-
TAKEYA -GUITAR- As Alliance
TAMA -GUITAR- ex: New Breed, Crossfaith support
津本 幸司 -GUITAR-

中 シゲヲ -GUITAR- The Surf Coasters
野田 タロウ -GUITAR-
HAYATO -GUITAR- As Alliance
平井 武士 -GUITAR-
HIRO -GUITAR- Head Phones President
フジタユウスケ -GUITAR-
宮本 敦 -GUITAR- カルメラ

村鳥 靖 -GUITAR- Muratorix, 88
佑聖 -GUITAR- Guts And Death
川添 智久 -BASS- Lindberg
重松 伸 -BASS- バズマザーズ
ツダフミヒコ -BASS- オワリカラ
富倉 安生 -BASS-
NARUMI -BASS- Head Phones President



早川 岳晴 -BASS-
HIDEYAN -BASS- カルメラ
藤戸 孝一 -BASS-
MASAKI -BASS- As Alliance
八熊 慎一 -BASS- Sparks Go Go
依知川 伸一 -ELECTRONICS-
大山 純 -ELECTRONICS- Straightener

坂本 竜太 -ELECTRONICS-
Jean-Ken Johnny -ELECTRONICS- Man With A Mission
TAKE-C -ELECTRONICS- Shakalabbits
橘 あつや -ELECTRONICS- Sparks Go Go
鳥越 啓介 -ELECTRONICS-
永井 敏己 -ELECTRONICS-
ホリエアツシ -ELECTRONICS- Straightener

山田 章典 -ELECTRONICS-
ABEDON -ACCESSORY- Unicorn
魚住 有希 -ACCESSORY- LoVendoЯ
EBI -ACCESSORY- Unicorn, 電大
奥田 民生 -ACCESSORY- Unicorn
手島 いさむ -ACCESSORY- Unicorn, 電大
宮澤 茉凜 -ACCESSORY- LoVendoЯ